M
215
M69
K.533
1890
c.1
MUSI

MUSIC - UNIVERSITY OF TORONTO
3 1761 05181 404 4

Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by
D. M. Moncrieff

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/klavieriizumozar00moza

EDITION PETERS

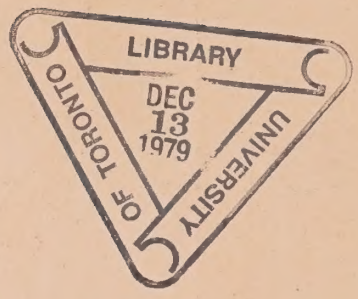
No. 2490a

GRIEG

Klavier II zu Mozarts Sonate

F dur – Fa majeur – F major

M
215
M61
K.533
1890



London 4 b 25

Klaviersonaten

von

W. A. MOZART

mit frei hinzukomponierter

Begleitung eines zweiten Klaviers

von

EDVARD GRIEG.

Fdur Sonate (№ 1 der Petersschen Ausgabe)
Cmoll Sonate (№ 18 der Petersschen Ausgabe)
Cdur Sonate (№ 15 der Petersschen Ausgabe)
Gdur Sonate (№ 14 der Petersschen Ausgabe)

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

P. Baumgarten, del. Druck v. C. G. Röder, G. m. b. H. Leipzig.

737.

SONATE.

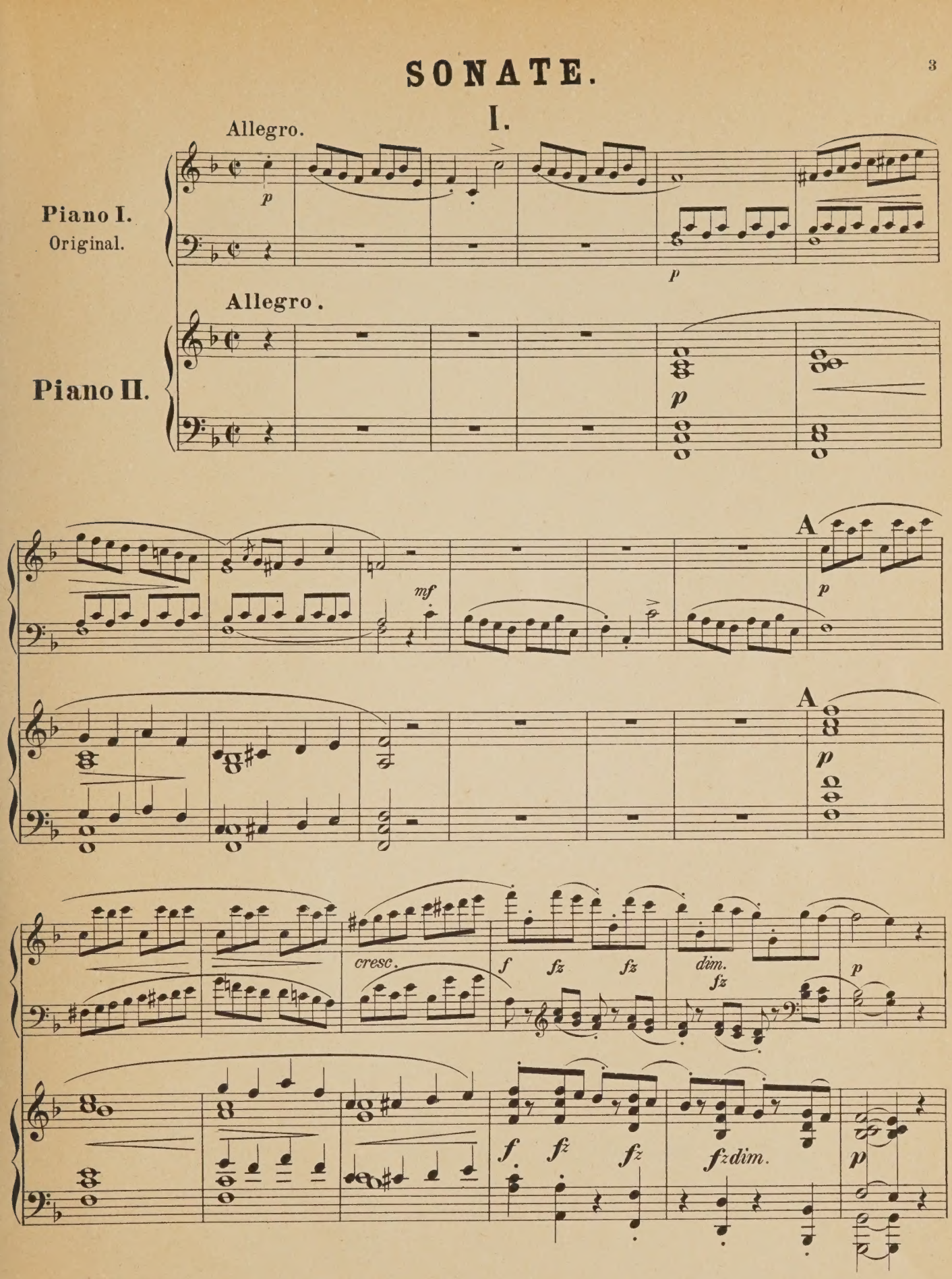
I.

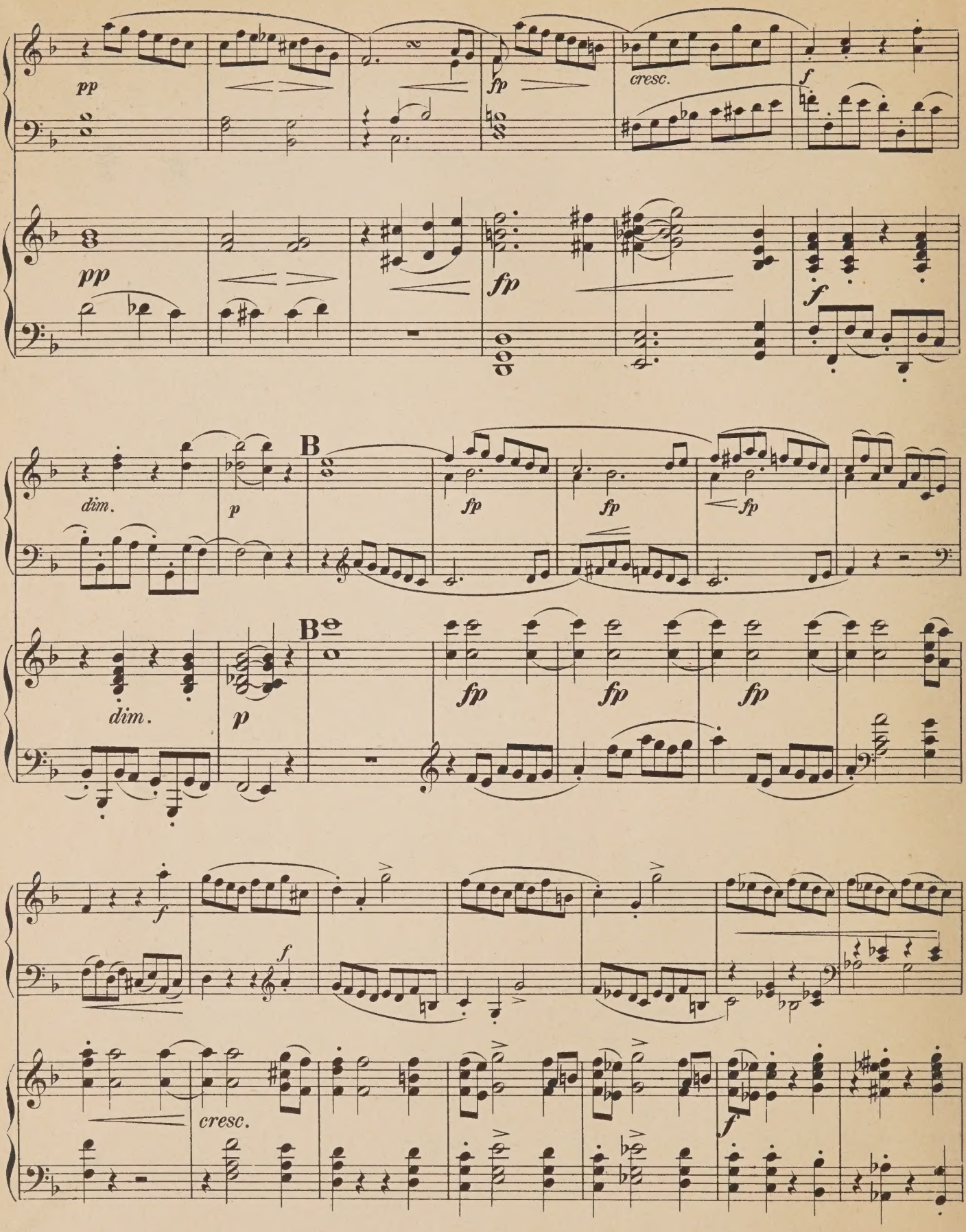
Allegro.

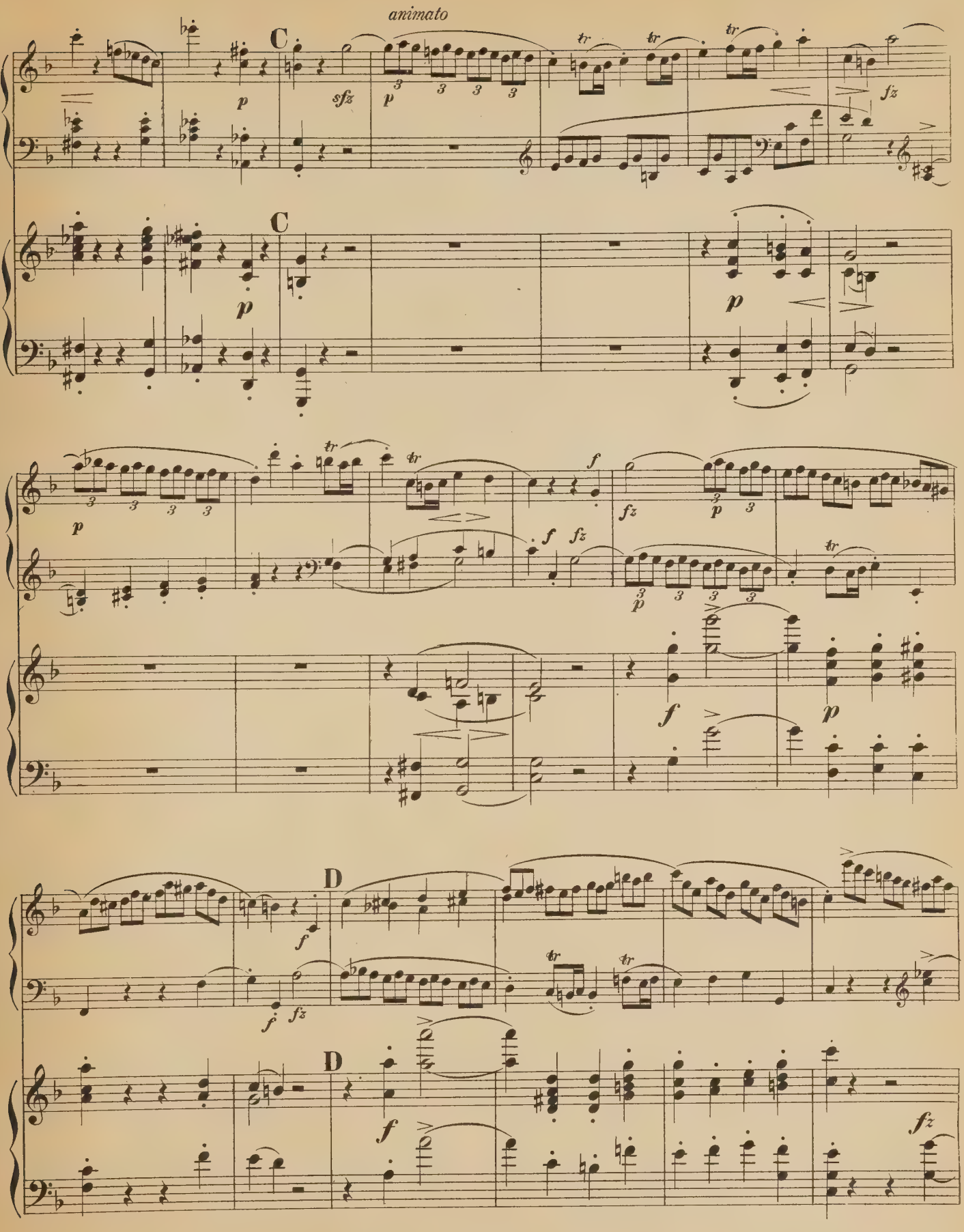
Piano I.
Original.

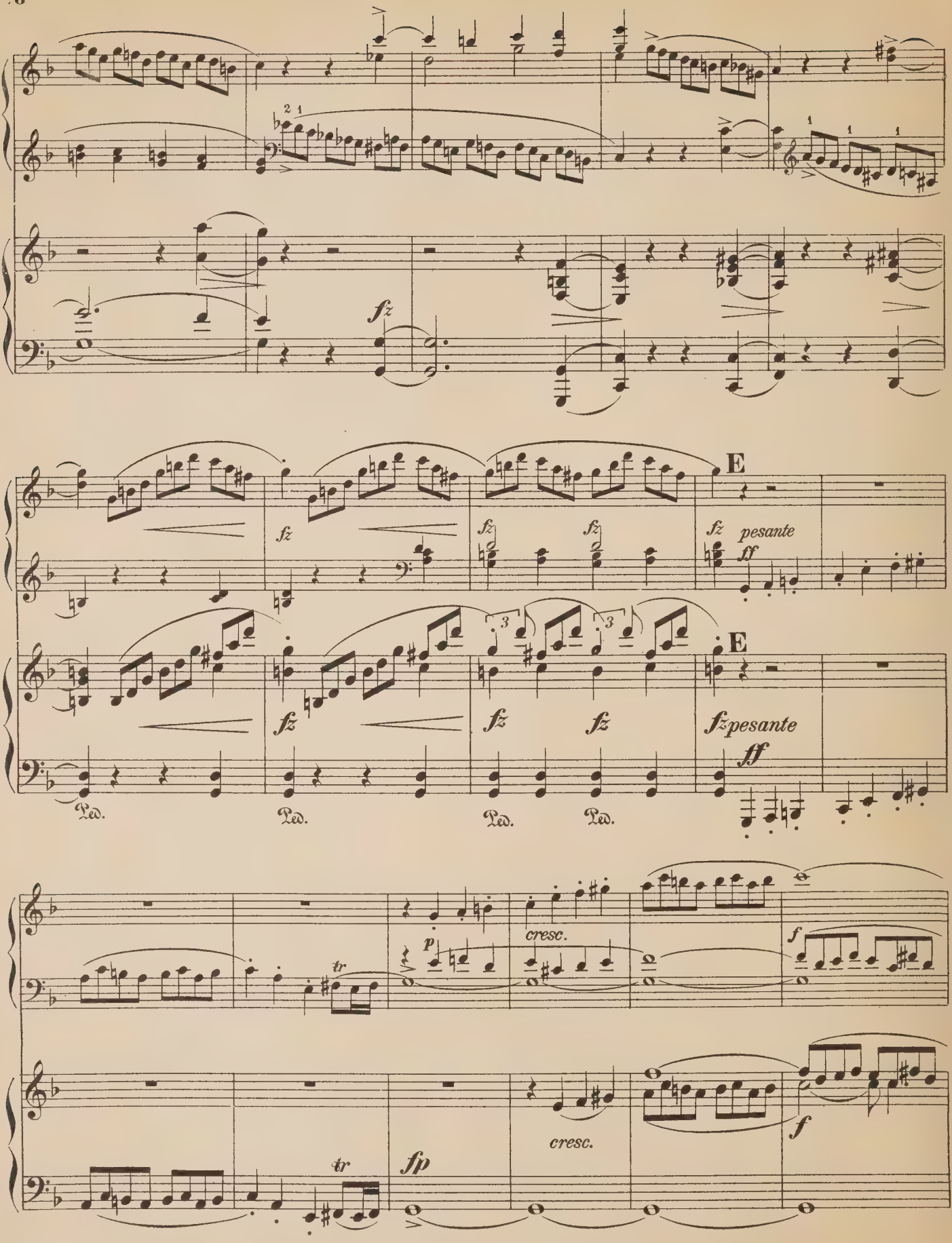
Piano II.

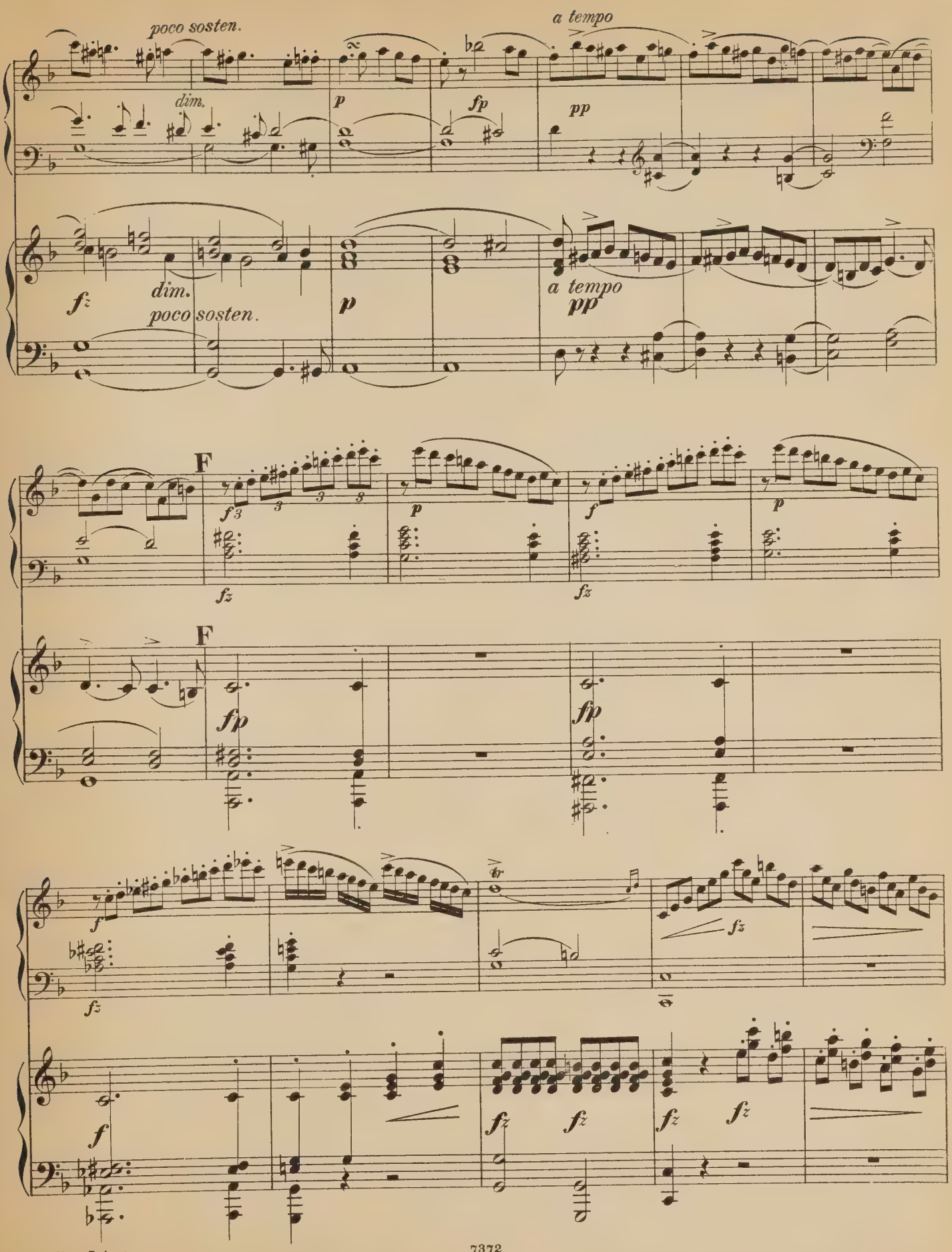
Allegro.

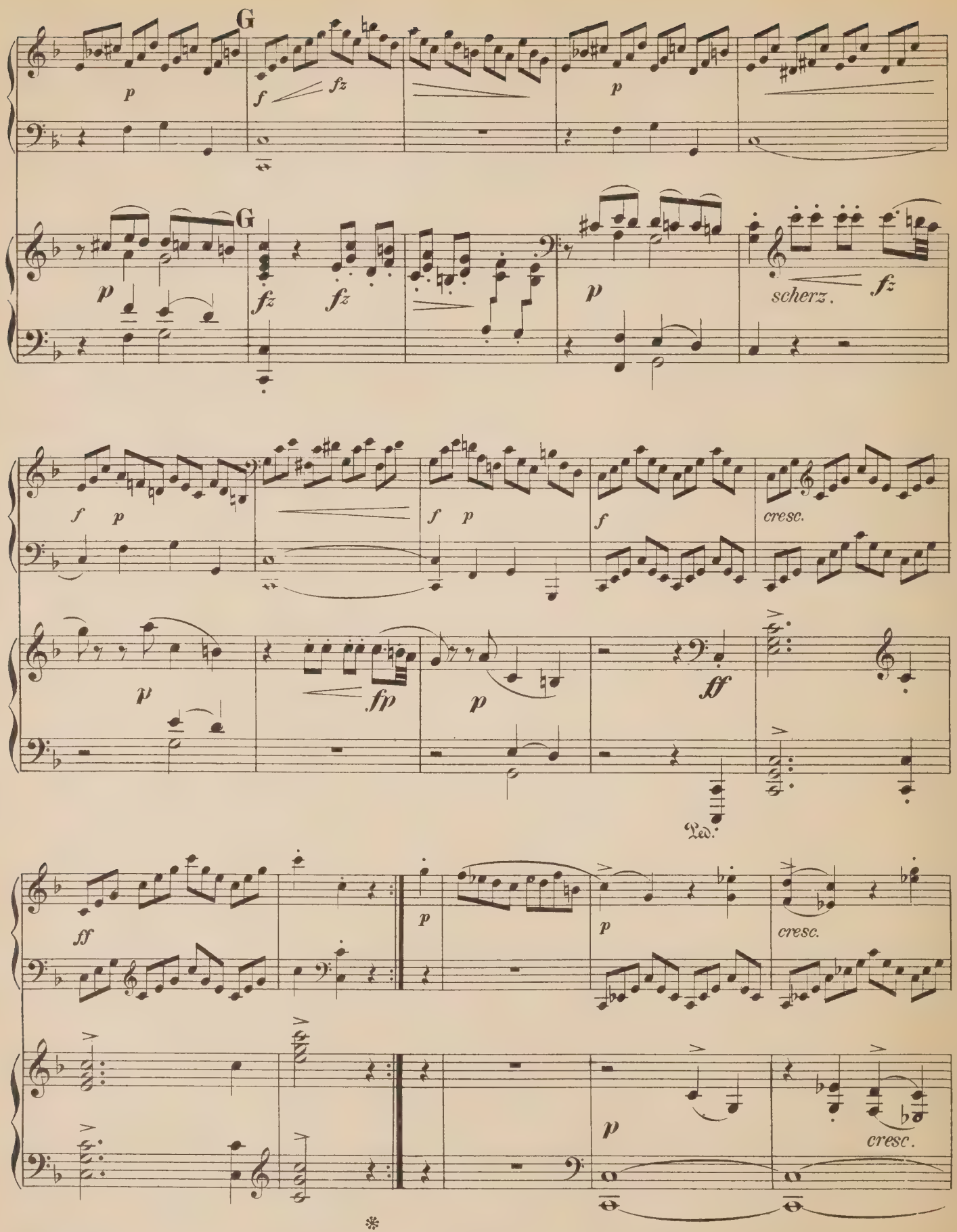


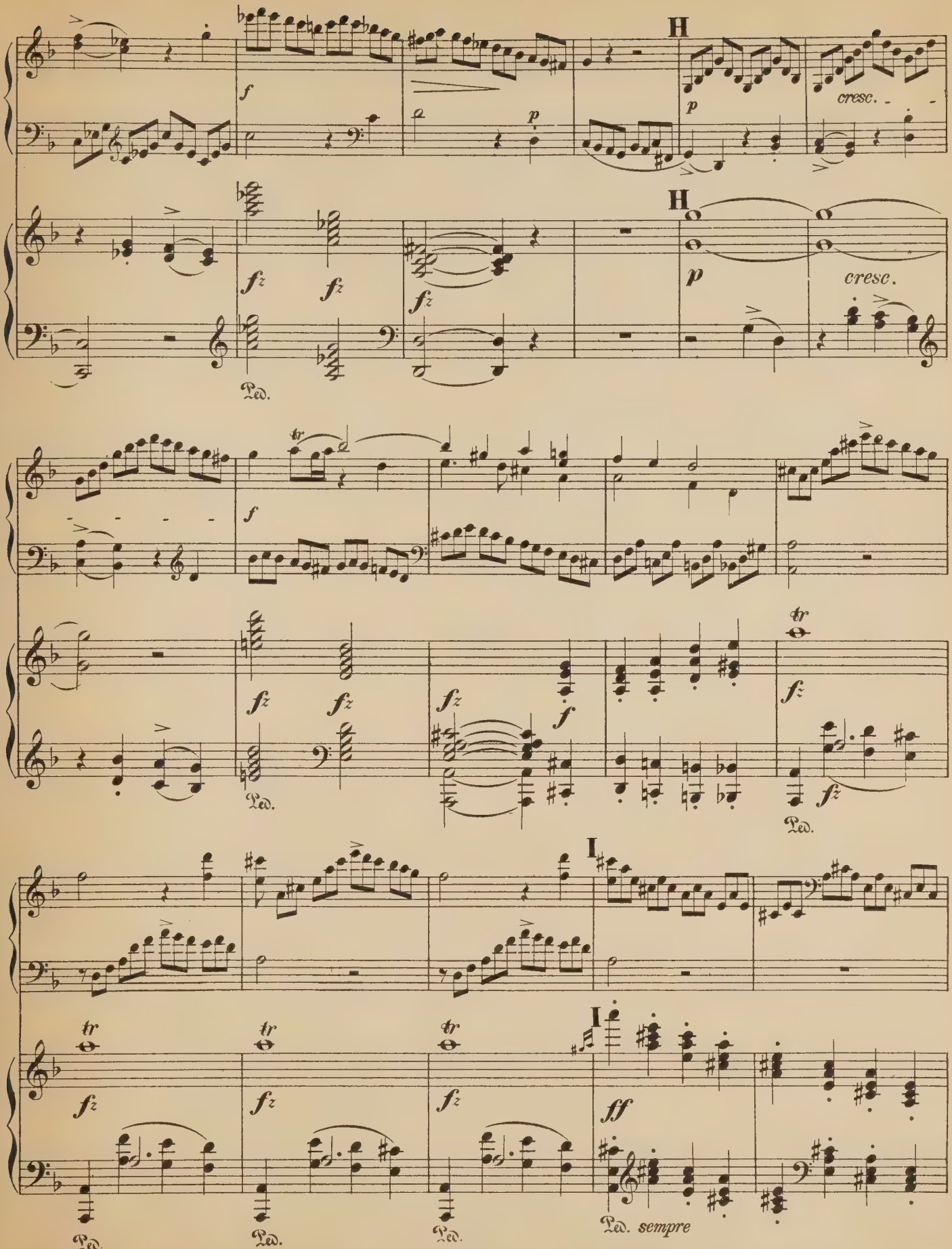

pp
fp
cresc.
f
pp
fp
f
dim.
p
B
fp
fp
fp
dim.
p
B
fp
fp
fp
f
f
cresc.
f

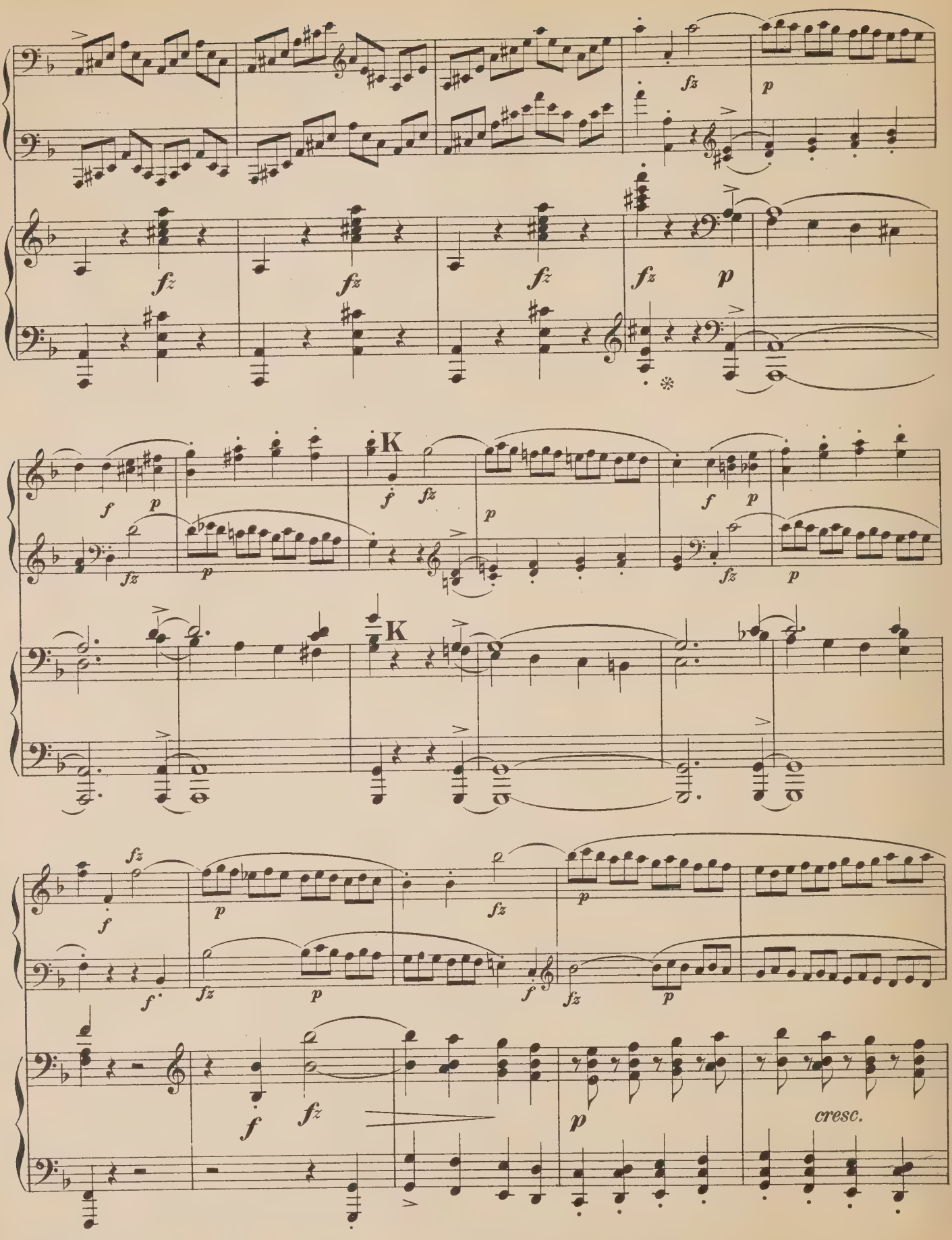

animato
C
C
D
D

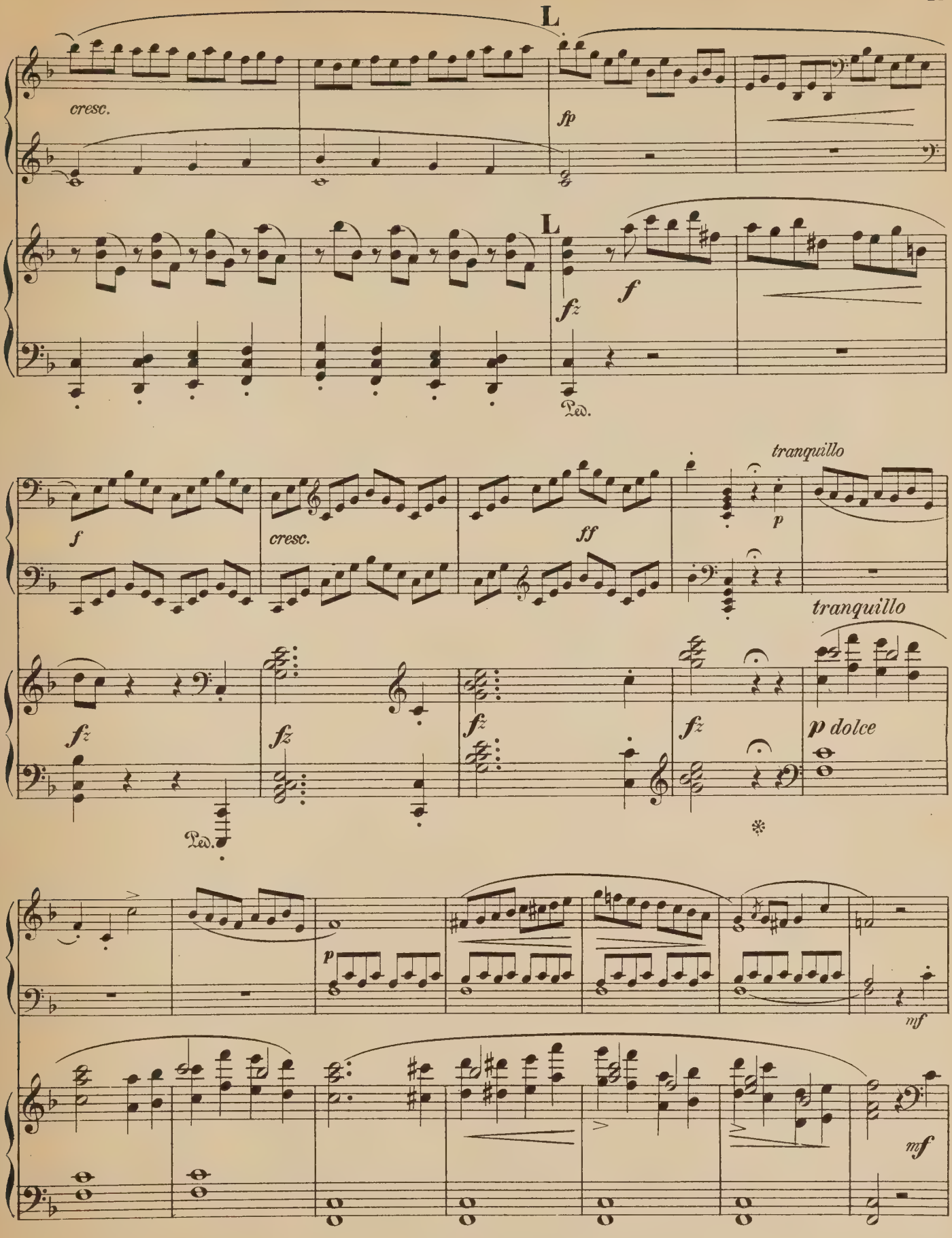

fz
E
fz
fz
fz
fz
pesante
ff
E
fz
fz
fz
fz pesante
ff
Ped.
Ped.
Ped.
Ped.
tr
p
cresc.
f
tr
fp
cresc.
f

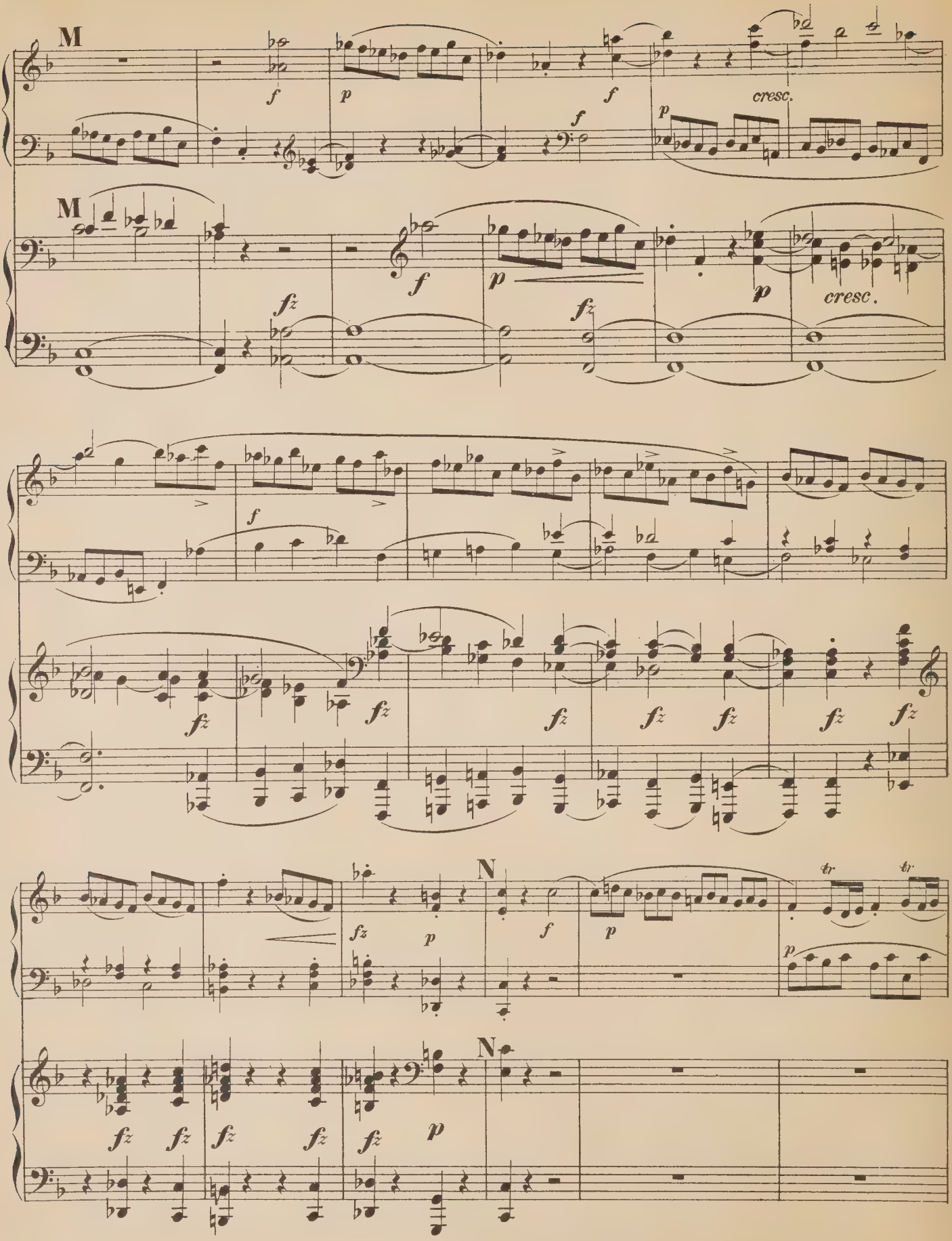

poco sosten.
dim.
p
fp
a tempo
pp
fz
dim.
poco sosten.
p
a tempo
pp
F
fz
p
f
fz
F
fp
fp
f
fz
fz
f
fz
fz
fz
fz
fz

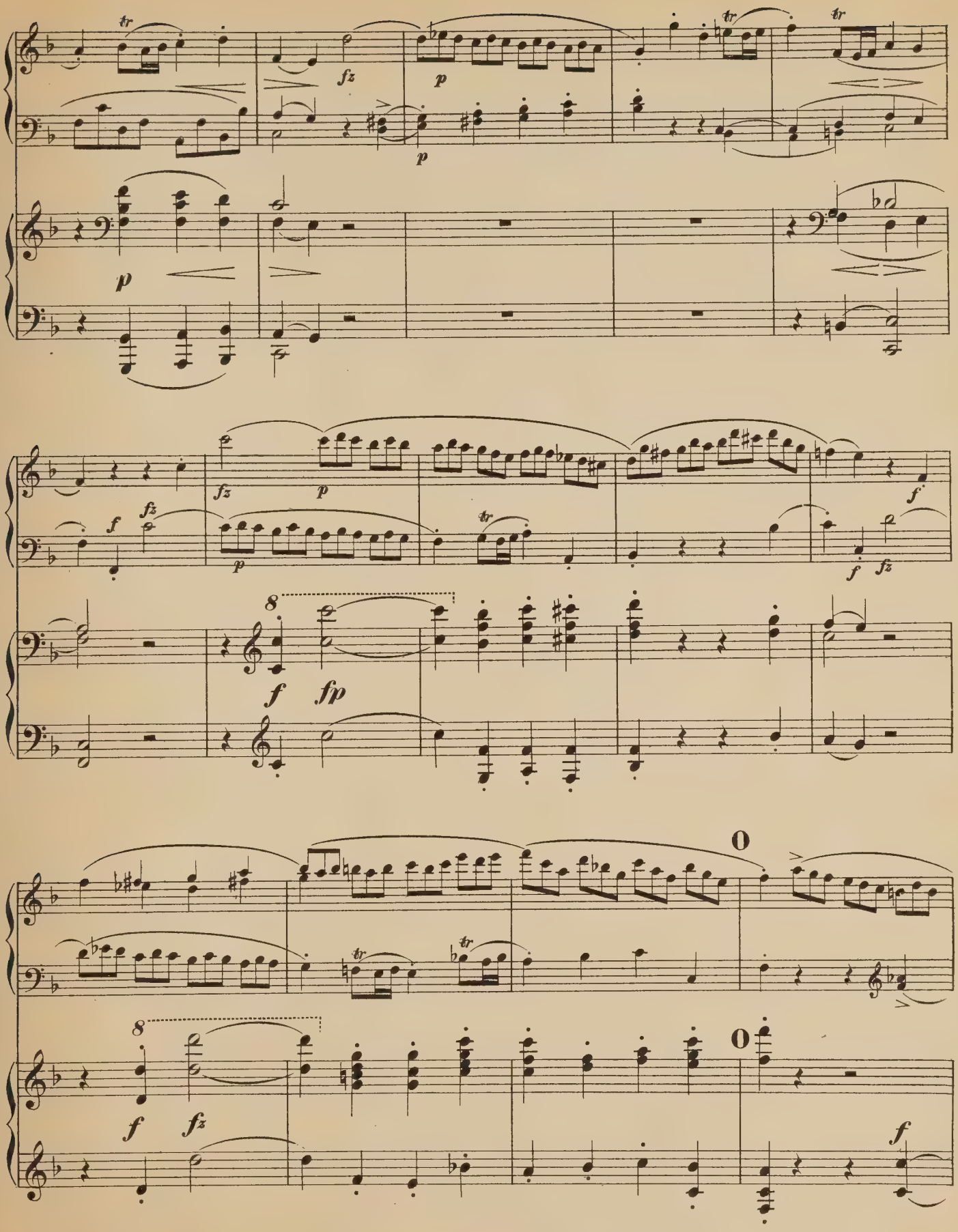

G
p
f
fz
p
G
p
fz
fz
p
scherz.
fz
f
p
f
p
f
cresc.
p
fp
p
ff
Ped.
ff
p
p
cresc.
p
cresc.

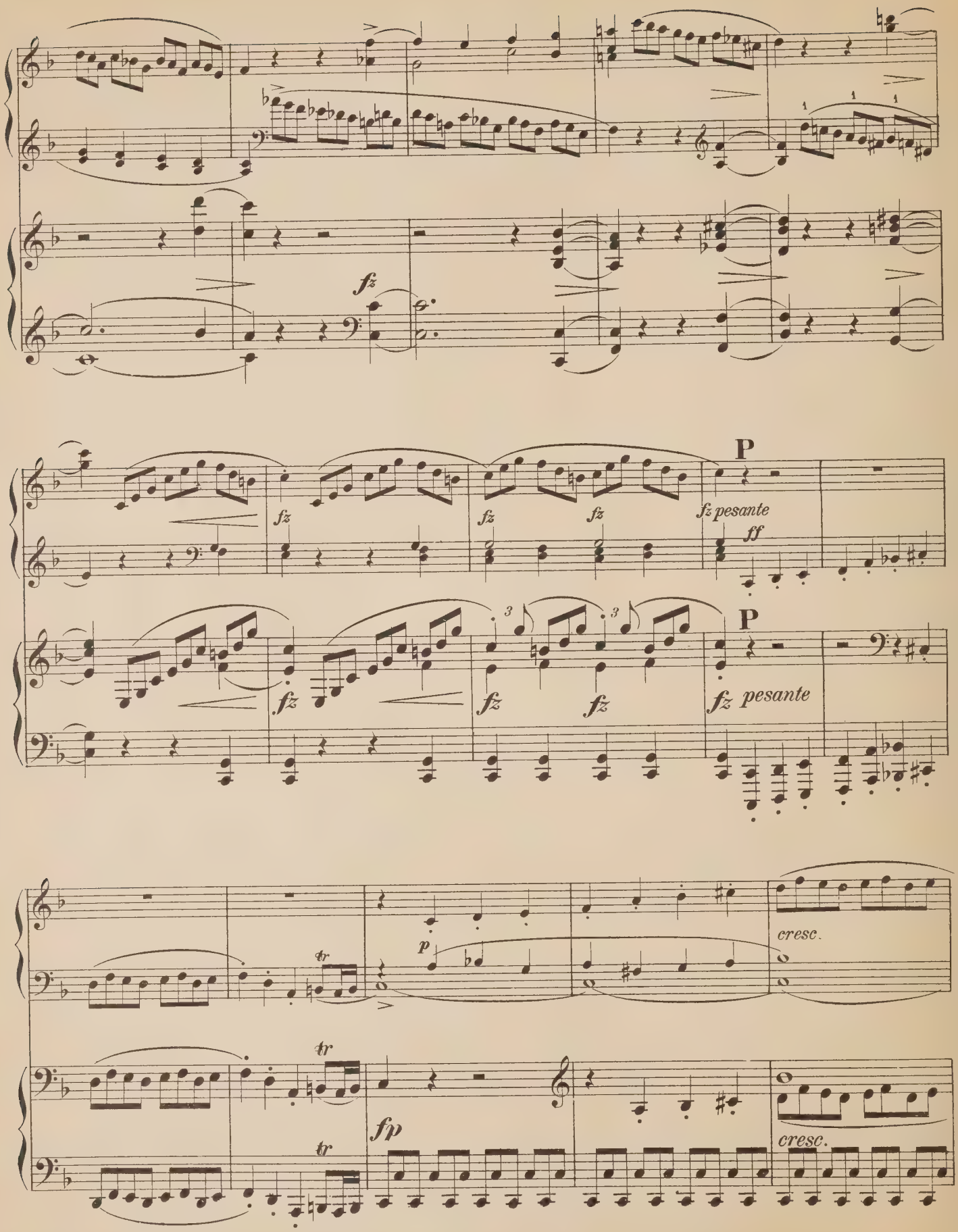

H
f
p
cresc.
H
fz
p
cresc.
Ped.
tr
I
ff
Ped. sempre

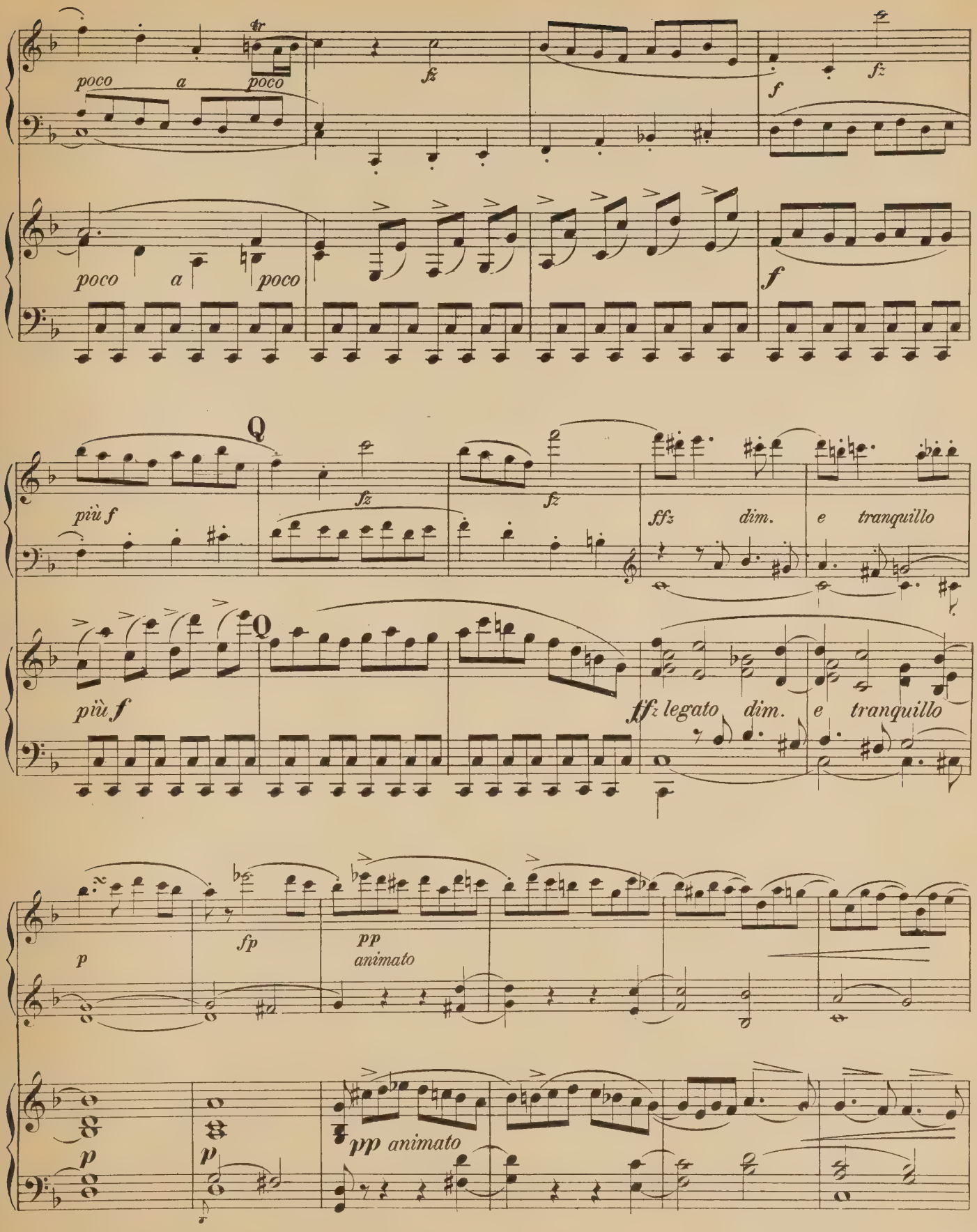

K
K
cresc.

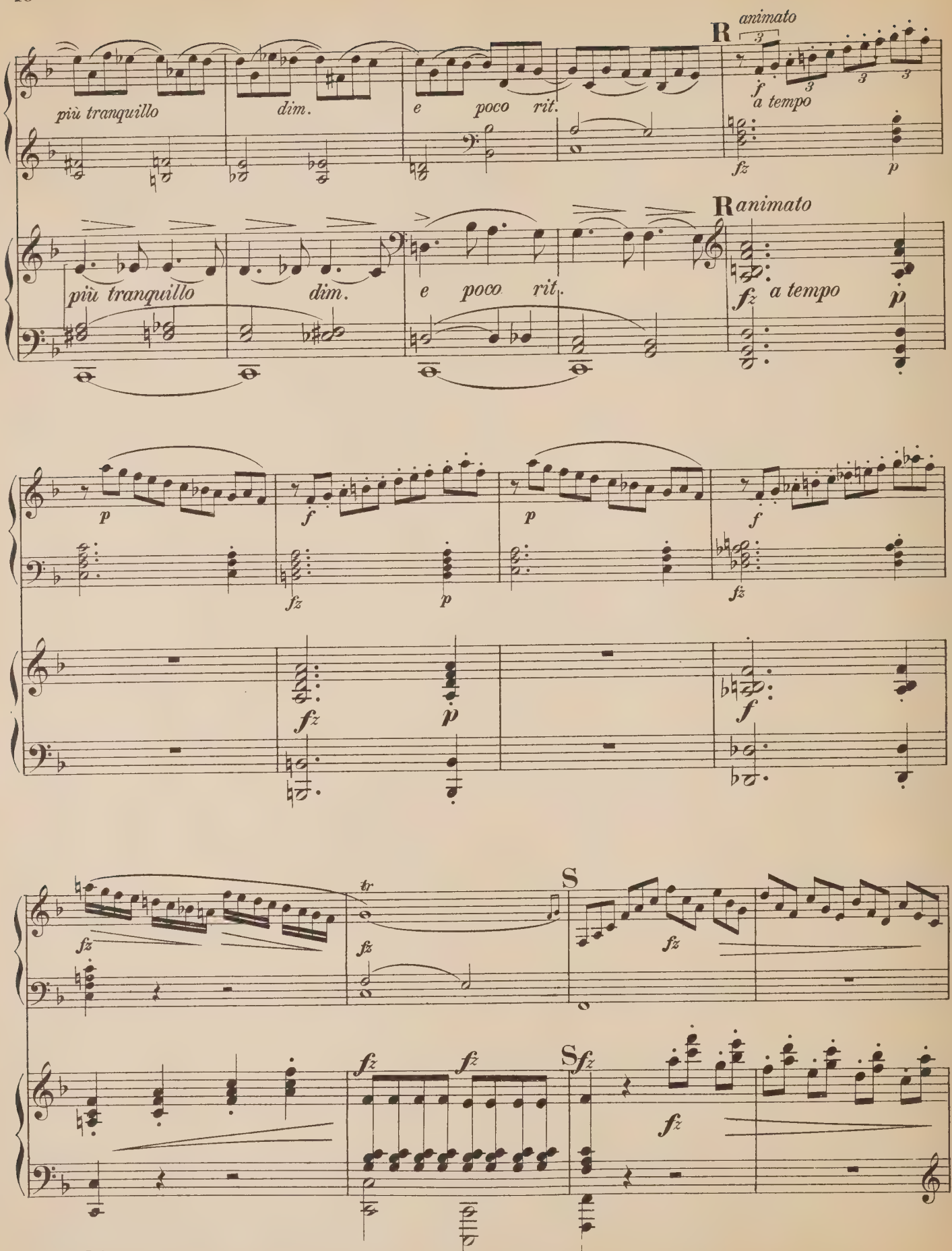

L
cresc.
fp
L
fz
f
Ped.
f
cresc.
ff
tranquillo
p
tranquillo
fz
fz
fz
fz
p dolce
Ped.
p
mf
mf

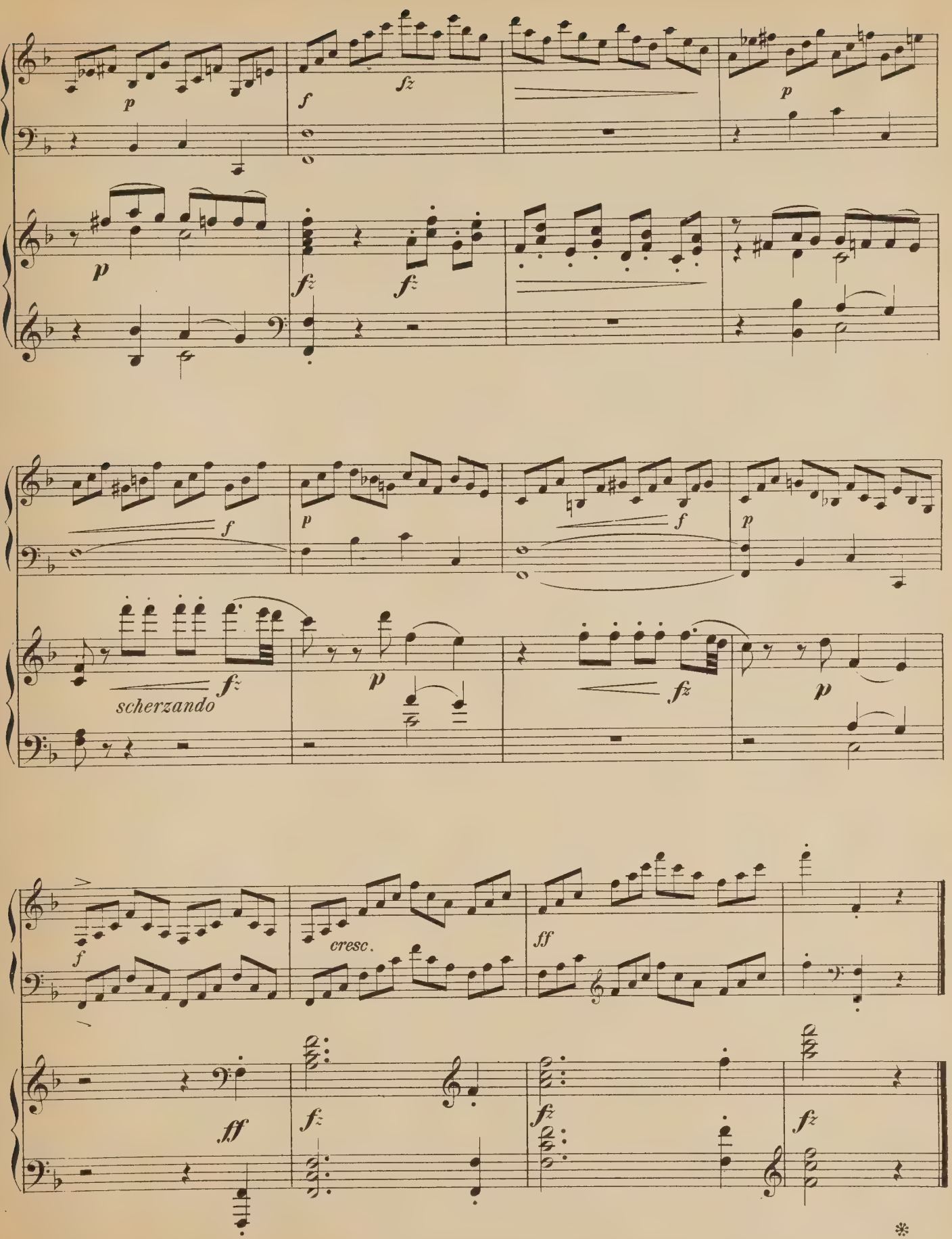

M
M
N
N
cresc.
cresc.


tr
fz
p
p
p
f
fz
fz
p
p
tr
f
f
fz
8
f
fp
O
tr
tr
8
f
fz
O
f

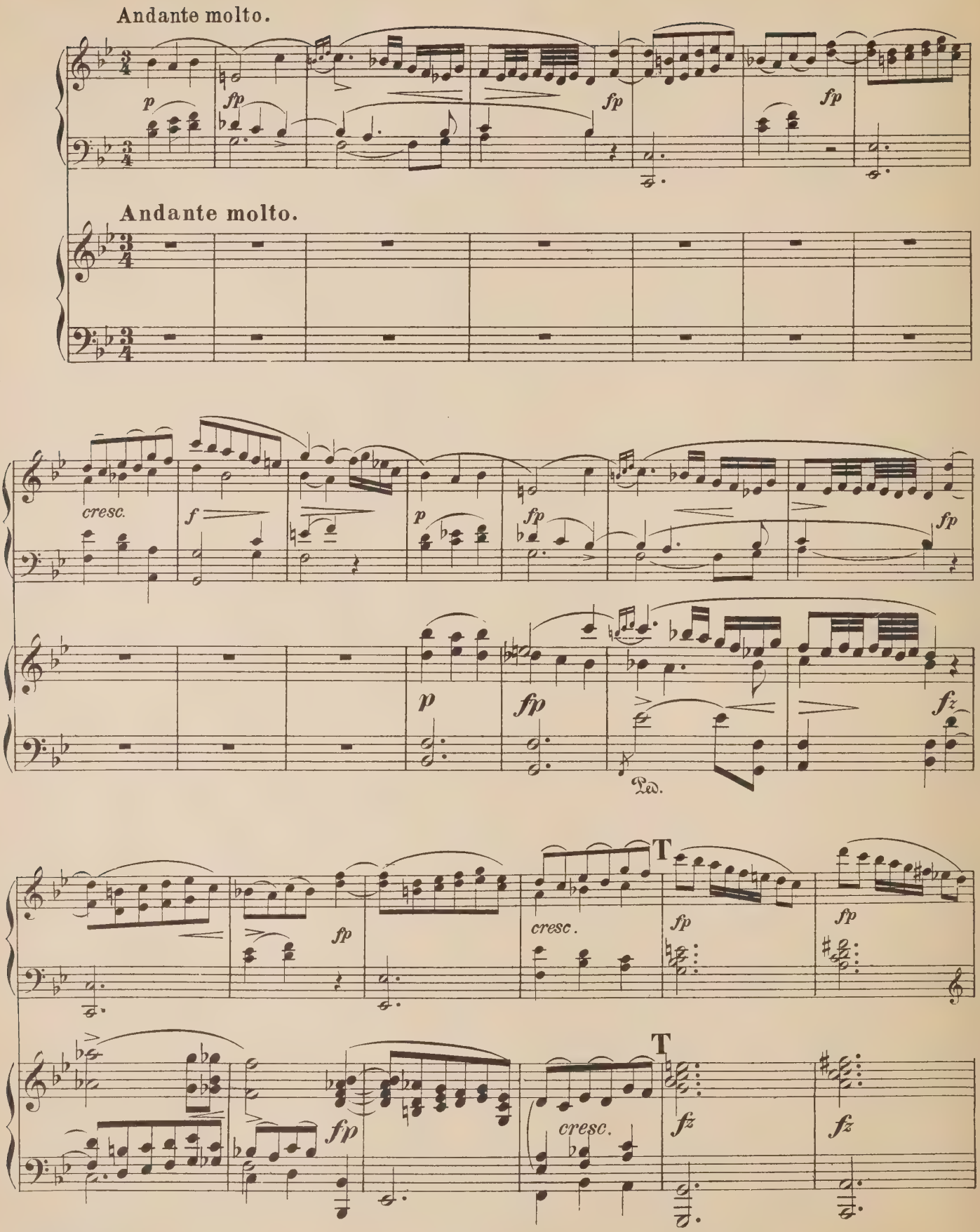

fz
fz
fz
fz
fz pesante
ff
P
fz
fz
fz
fz
fz pesante
P
tr
p
cresc.
tr
tr
fp
cresc.

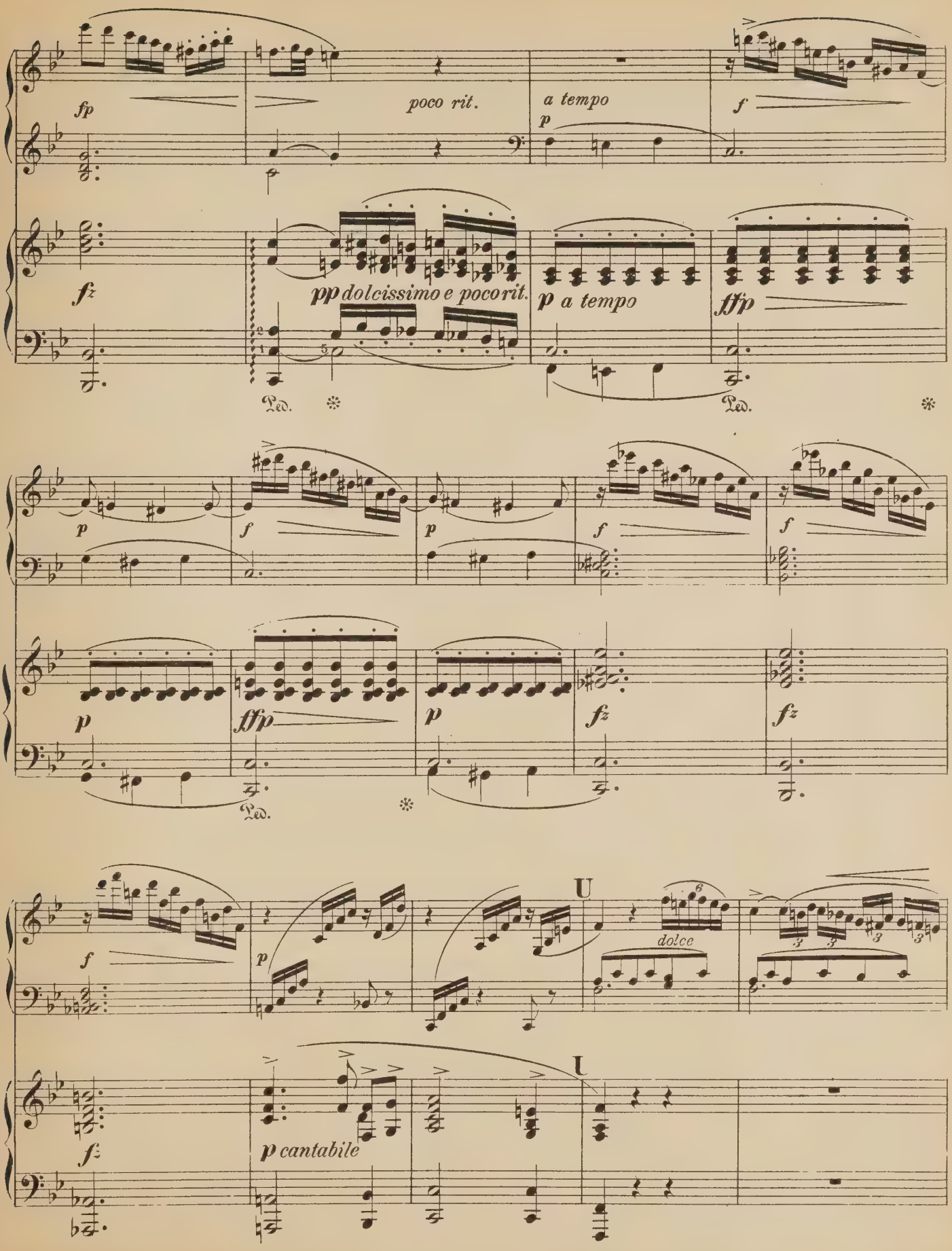

poco a poco
fz
f
fz
poco a poco
f
Q
più f
fz
fz
ffz dim. e tranquillo
più f
Q
ffz legato dim. e tranquillo
p
fp
pp animato
p
p
pp animato

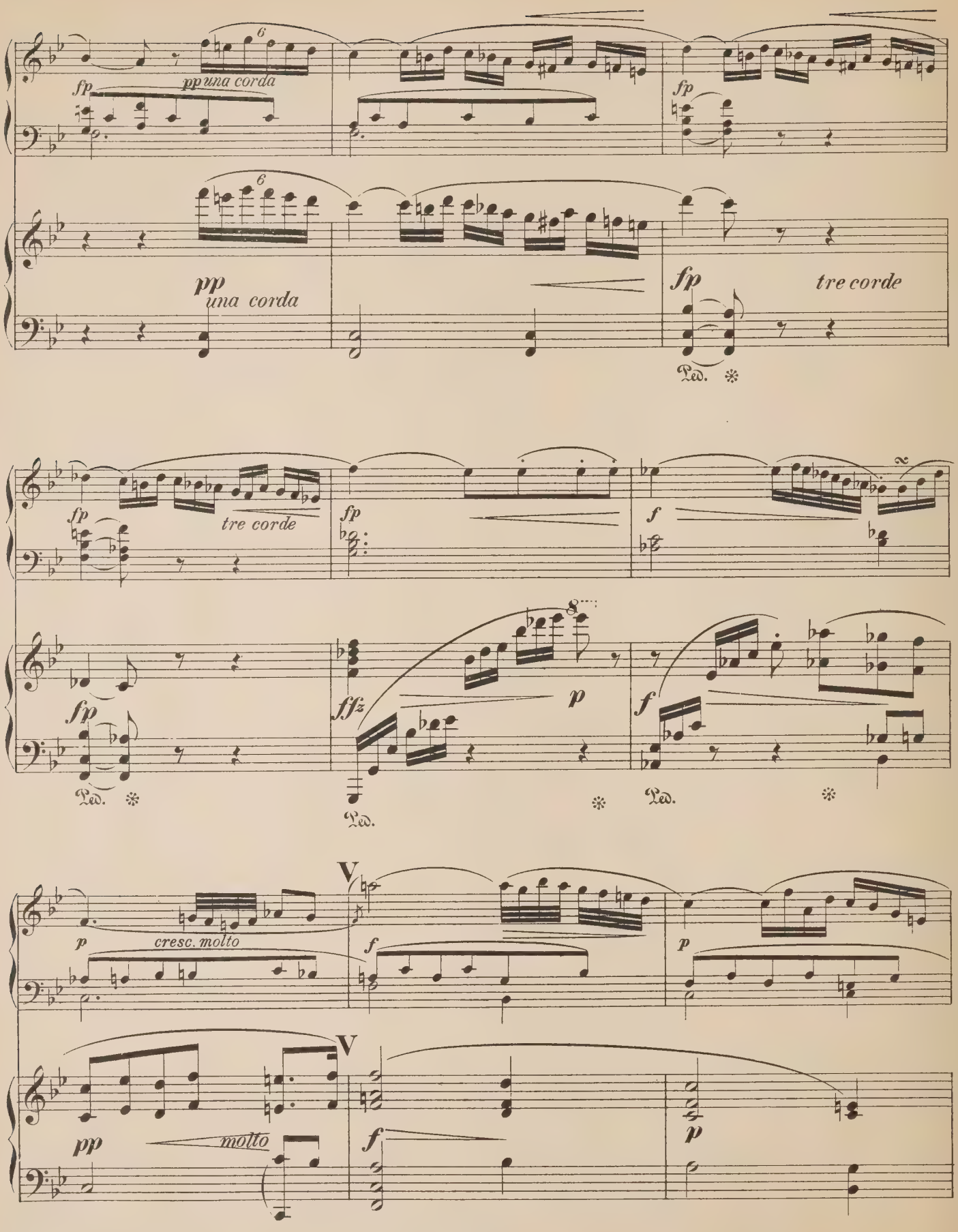

R animato
più tranquillo
dim.
e poco rit.
a tempo
R animato
più tranquillo
dim.
e poco rit.
a tempo
S
S

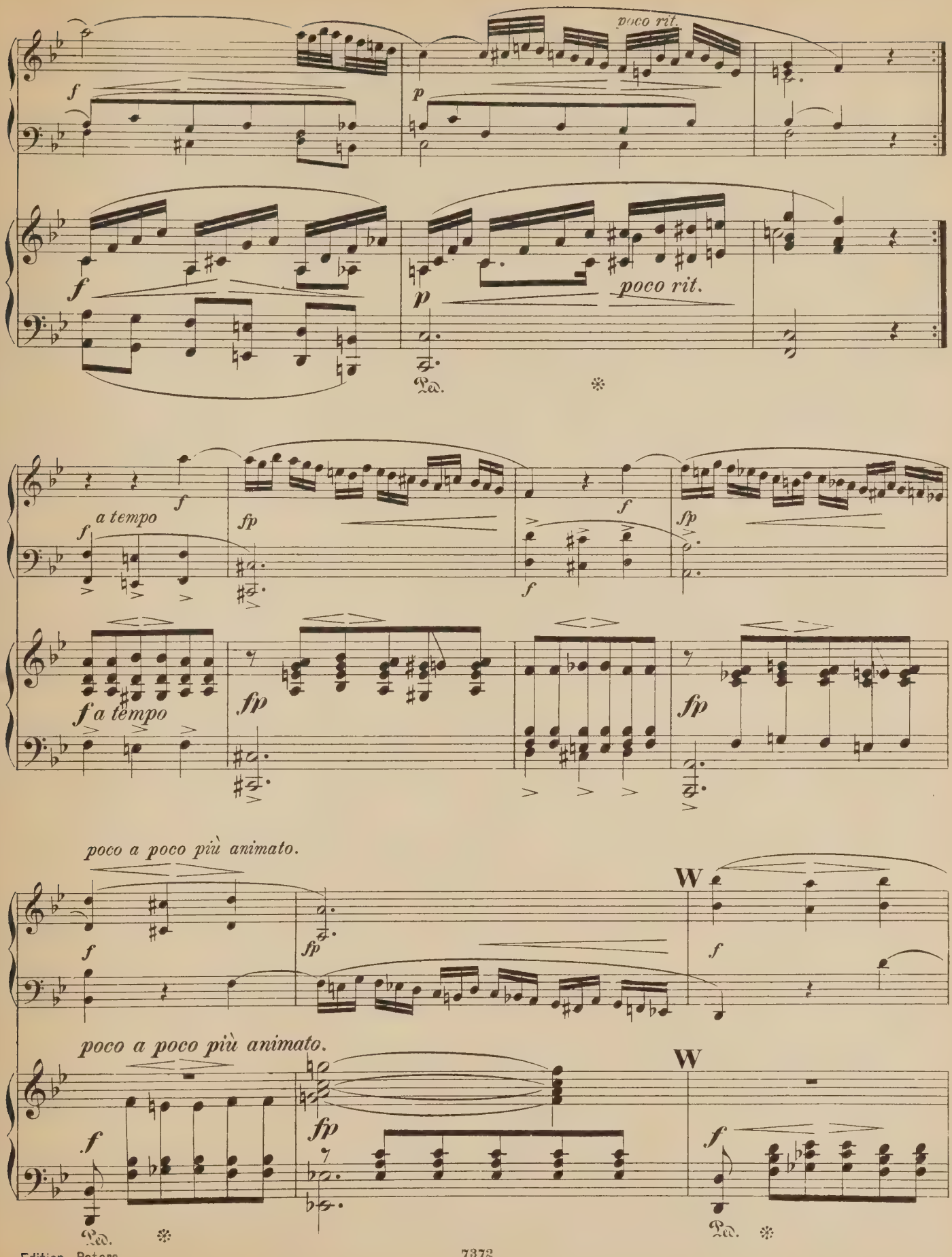

p
f
fz
p
p
fz
fz
fz
f
p
f
p
scherzando
fz
p
fz
p
f
cresc.
ff
ff
fz
fz
fz
Ped.
*

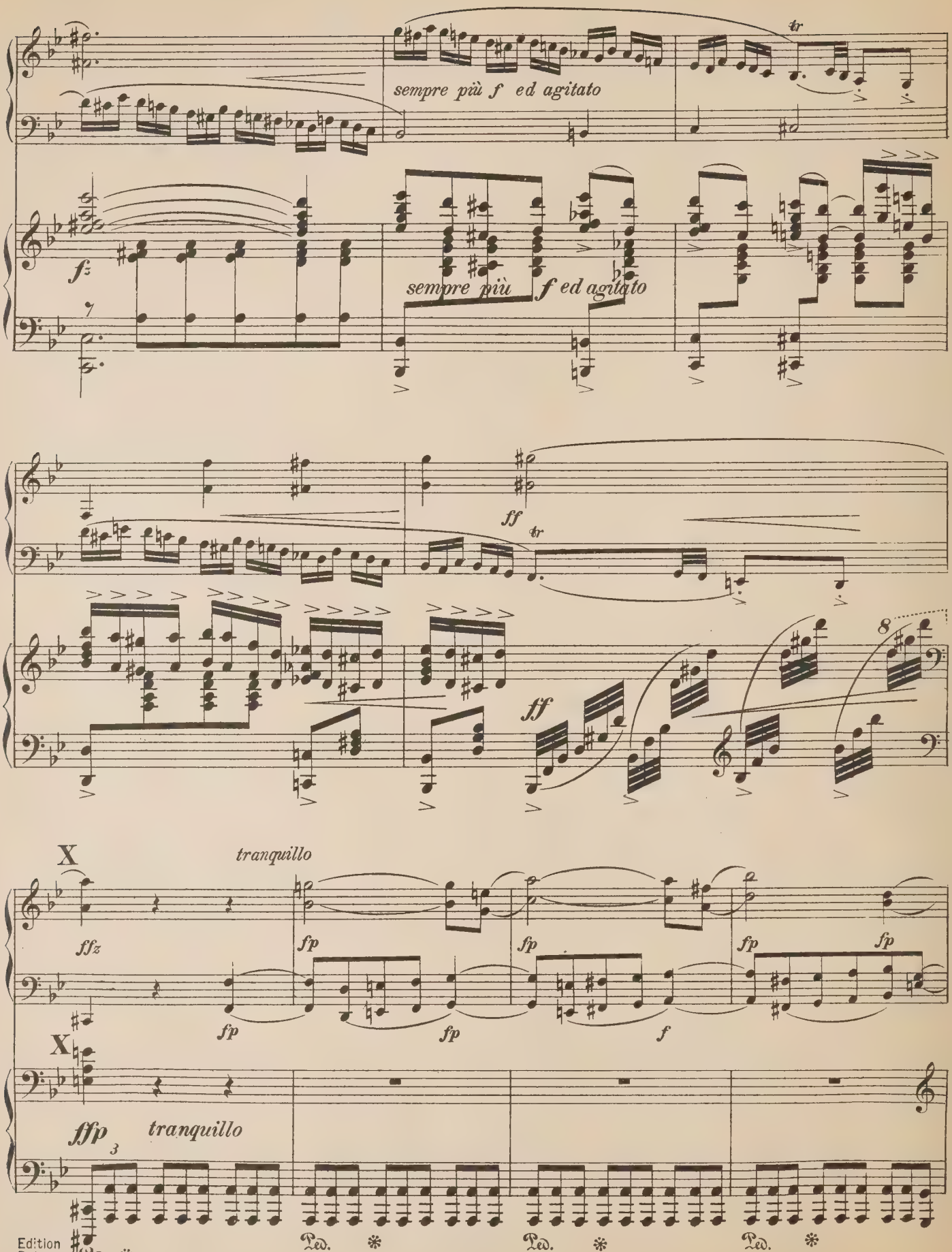
II.

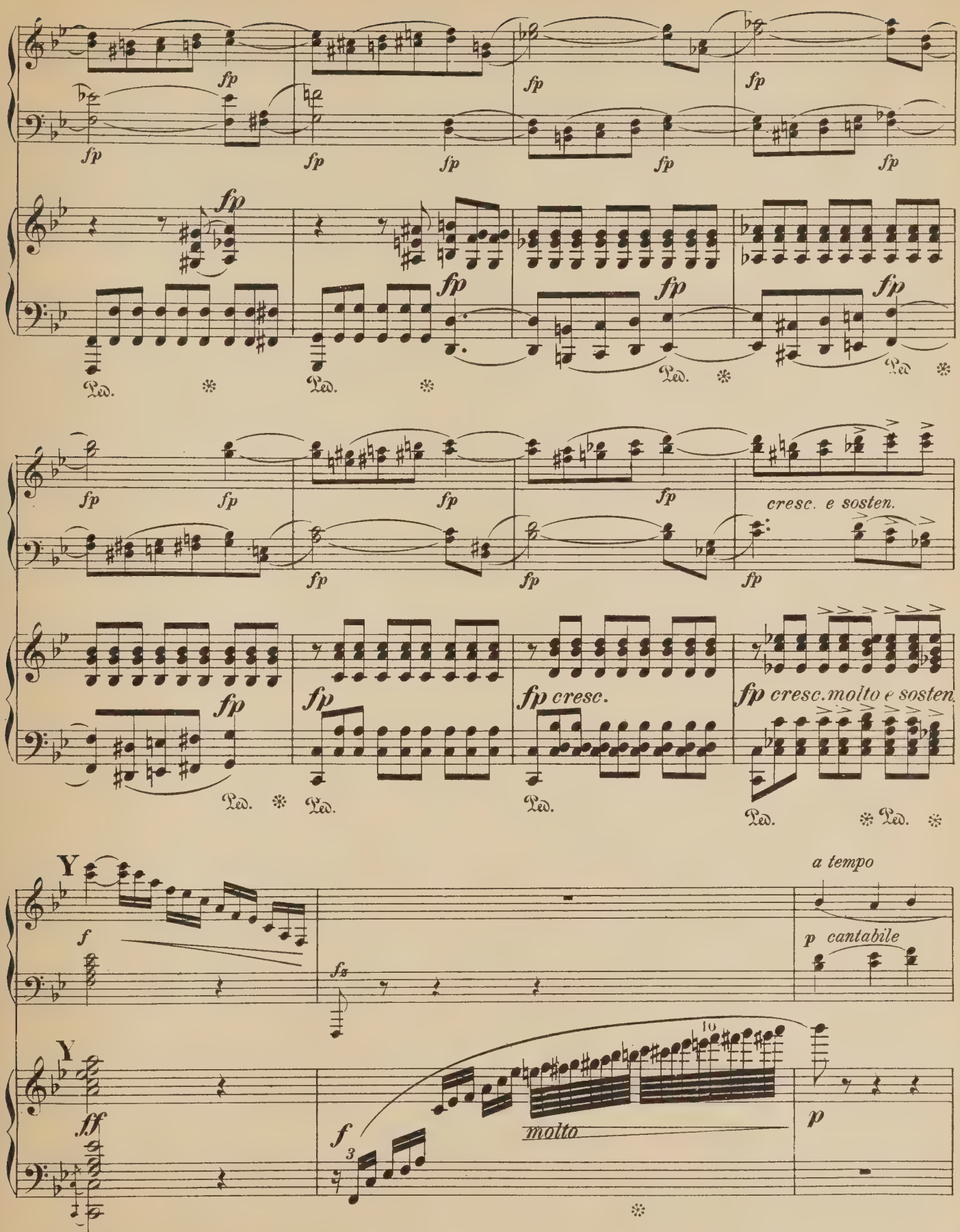



fp
poco rit.
a tempo
p
f
fz
pp dolcissimo e poco rit.
p a tempo
ffp
Ped.
p
f
fz
U
dolce
p cantabile

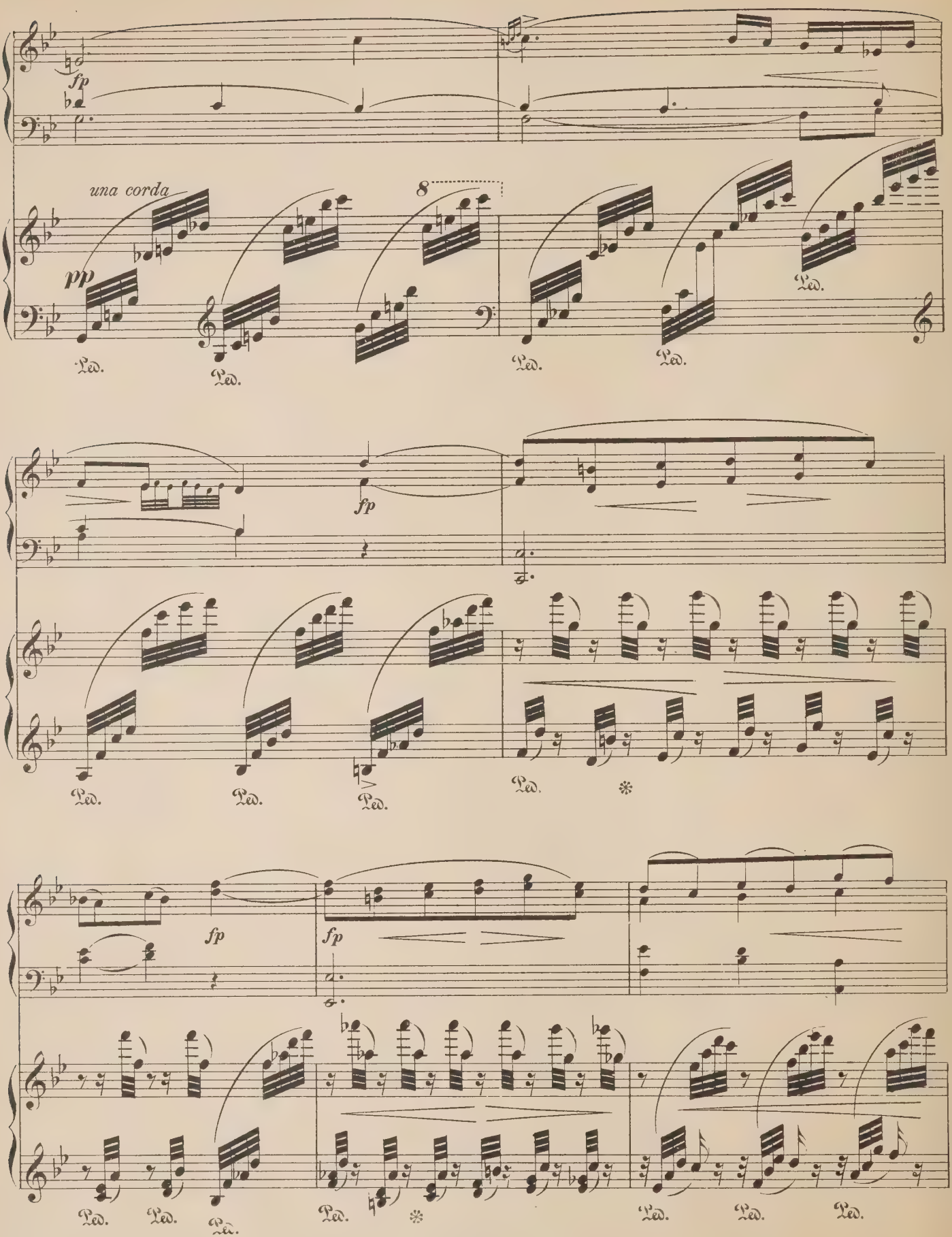

fp
pp una corda
6
fp
pp
una corda
fp
tre corde
Ped. ✻
fp
tre corde
fp
f
fp
ffz
p
f
Ped. ✻
Ped. ✻
Ped. ✻
p
cresc. molto
V
f
p
V
pp
molto
f
p
Ped. ✻

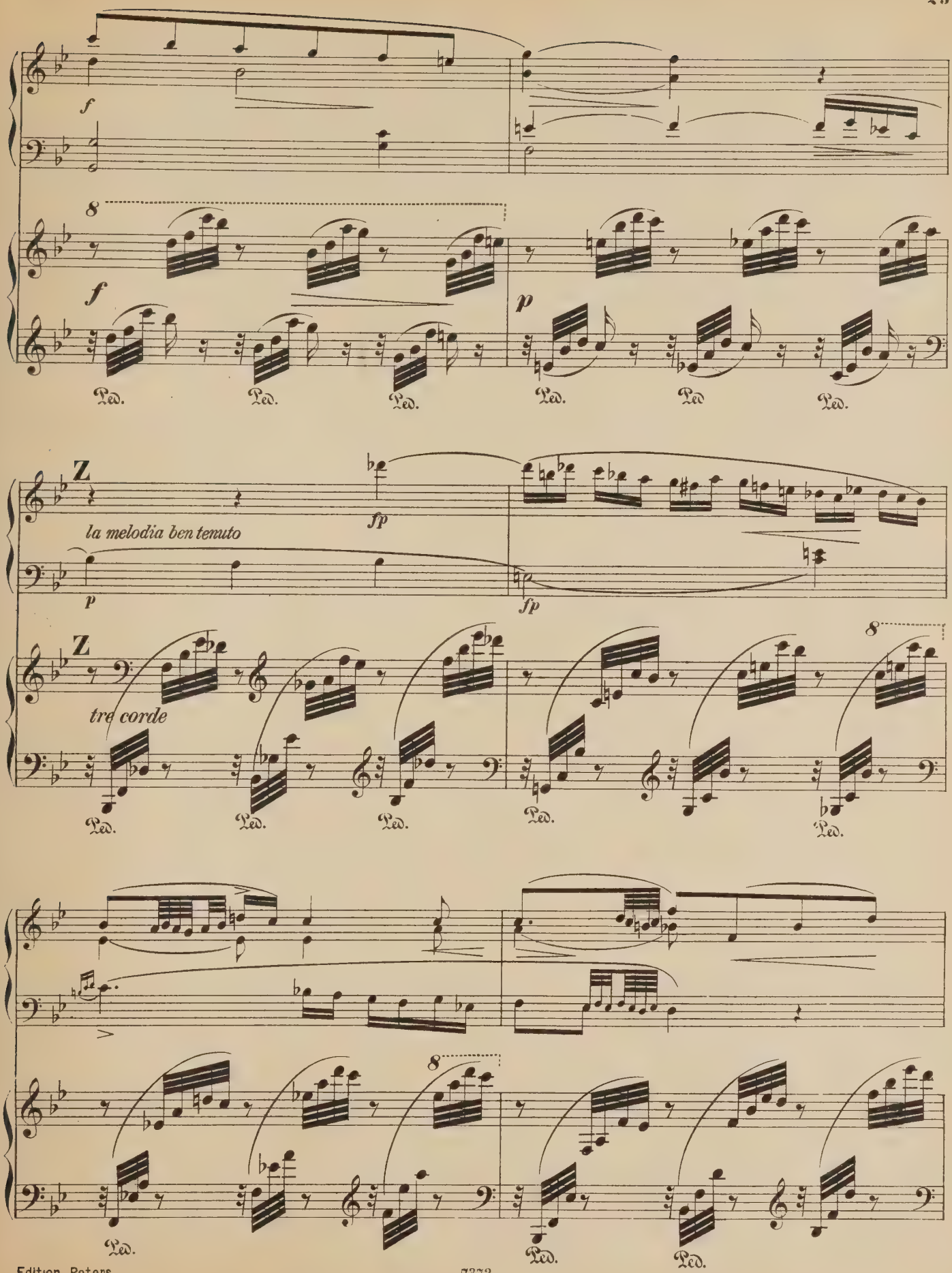

poco rit.
f
p
poco rit.
Ped.
a tempo
fp
f a tempo
poco a poco più animato.
W
Ped.

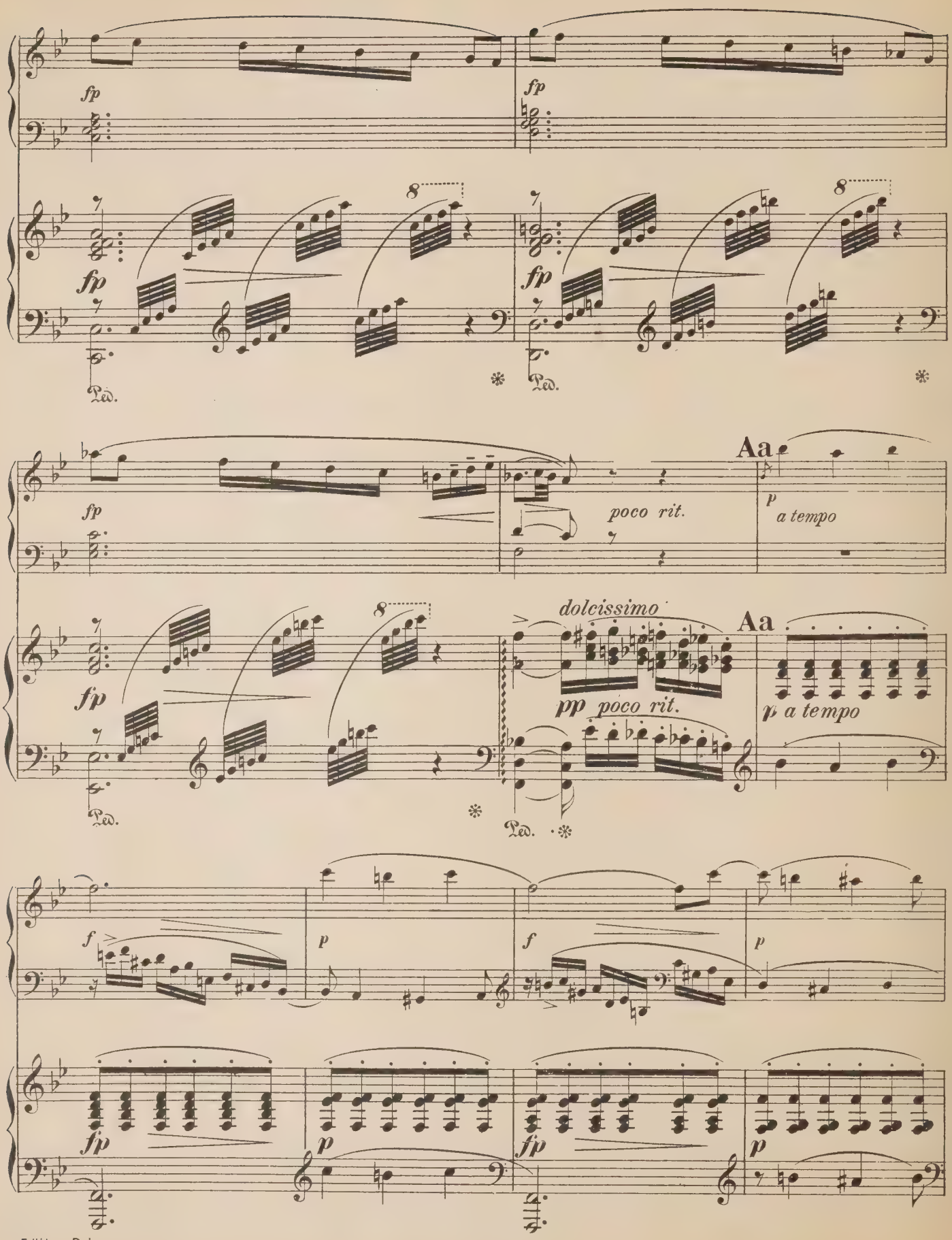

sempre più f ed agitato
tr
fz
sempre più f ed agitato
ff
tr
ff
8
X
tranquillo
ffz
fp
fp
fp
fp
fp
fp
f
X
ffp
tranquillo
3
Ped.
Ped.
Ped.
Ped.

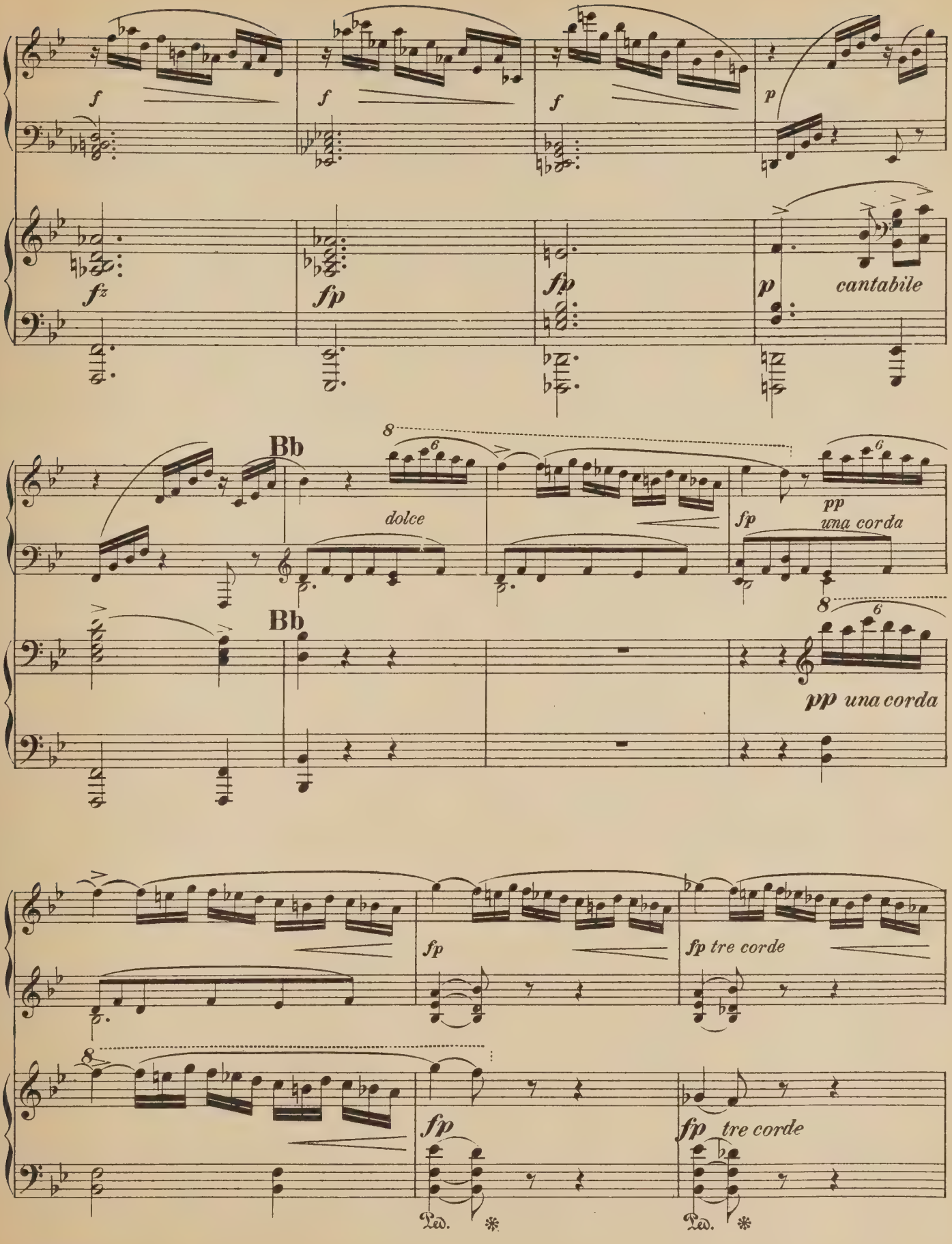


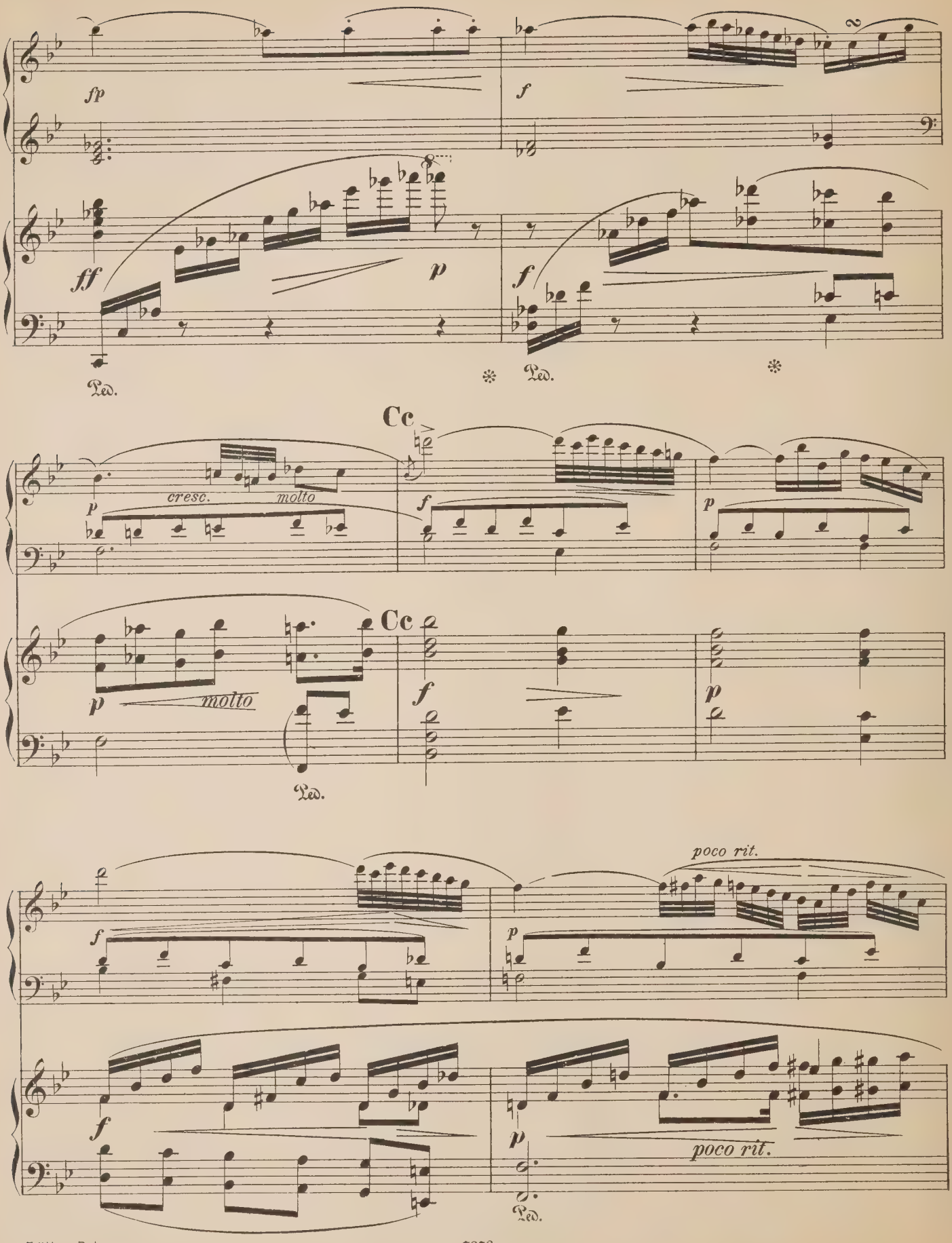
Edition Peters.

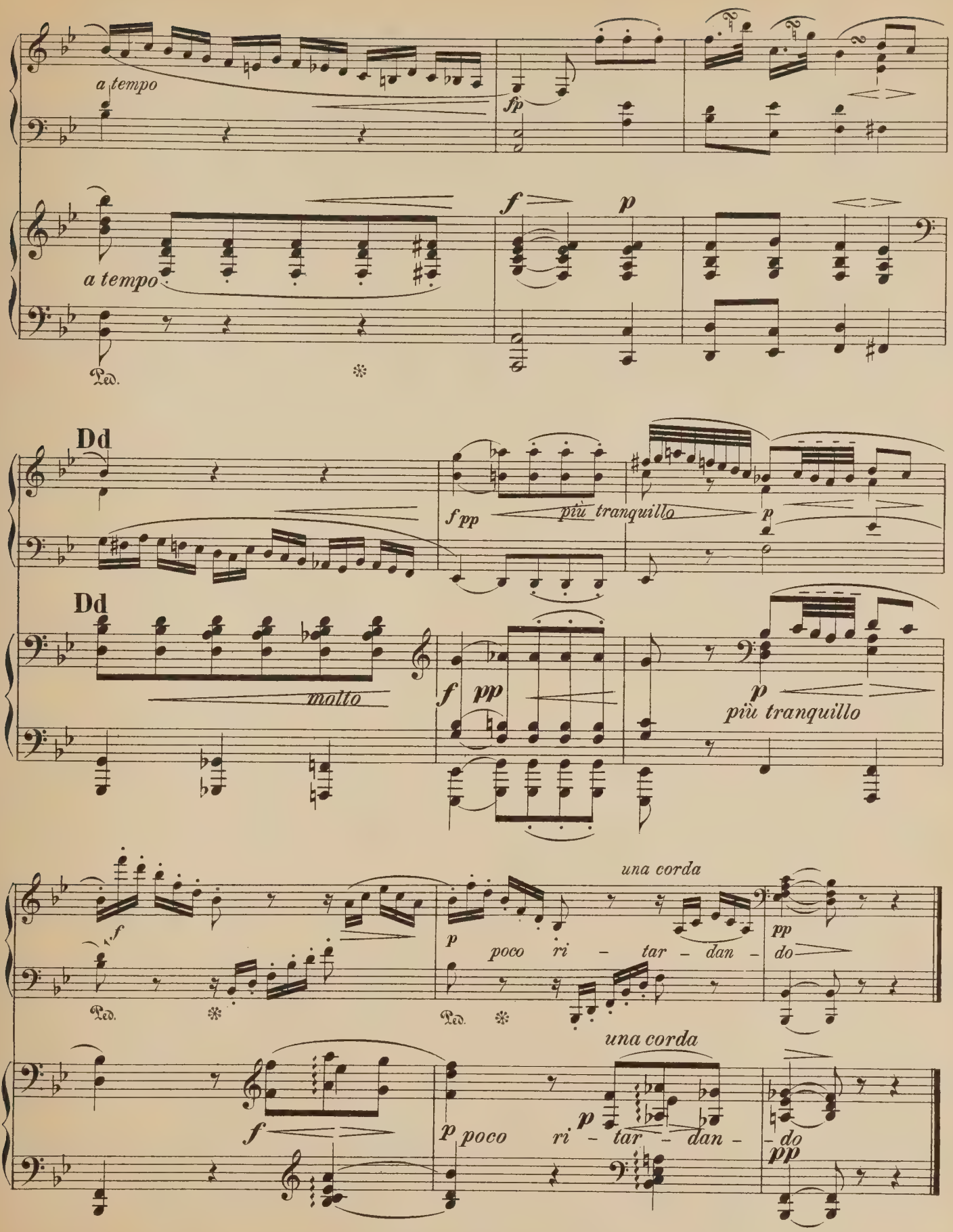

fp
una corda
8
pp
Ped.
fp
fp
fp
Ped.
*


f
8
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Z
la melodia ben tenuto
p
fp
fp
Z
tre corde
8
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.

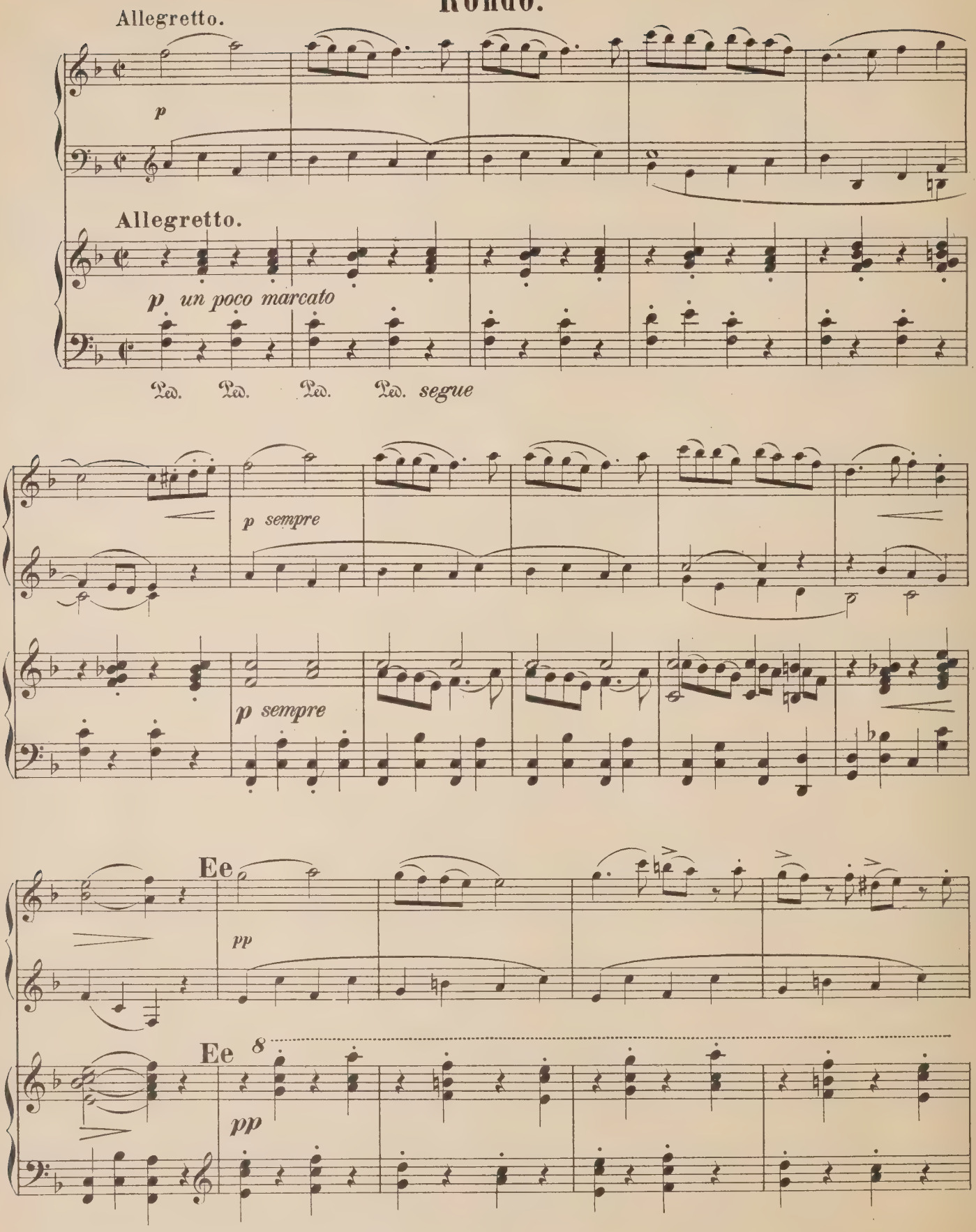

fp
fp
8
fp
fp
8
Ped.
Ped.
fp
poco rit.
Aa
p
a tempo
8
fp
dolcissimo
Aa
pp poco rit.
p a tempo
Ped.
Ped.
f
p
f
p
fp
p
fp
p

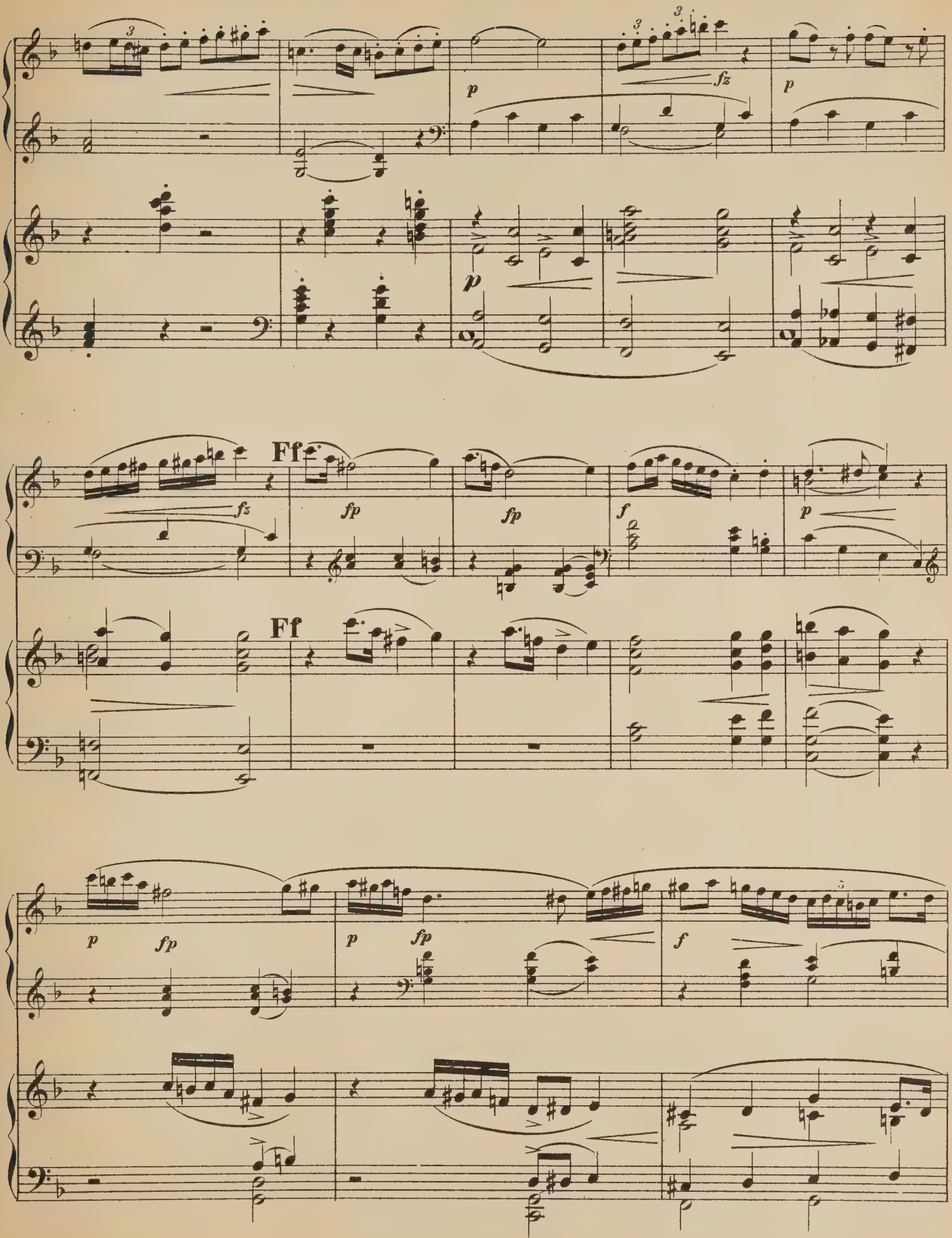

f
f
f
p
fz
fp
fp
p
cantabile
Bb
dolce
fp
pp
una corda
Bb
pp una corda
fp
fp tre corde
fp
fp tre corde
Ped.
Ped.

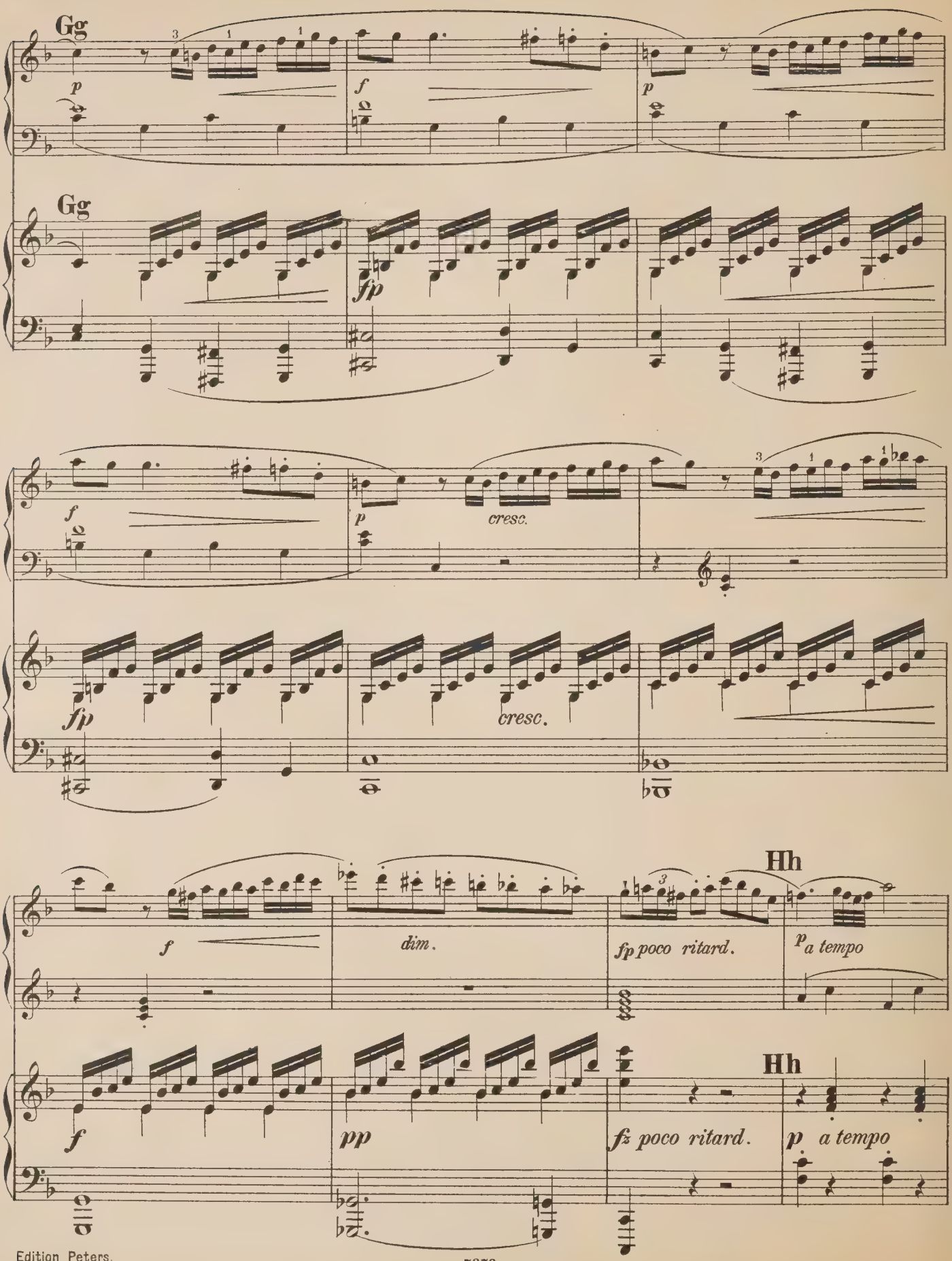

fp
f
ff
p
Ped.
Cc
cresc.
molto
molto
poco rit.
poco rit.

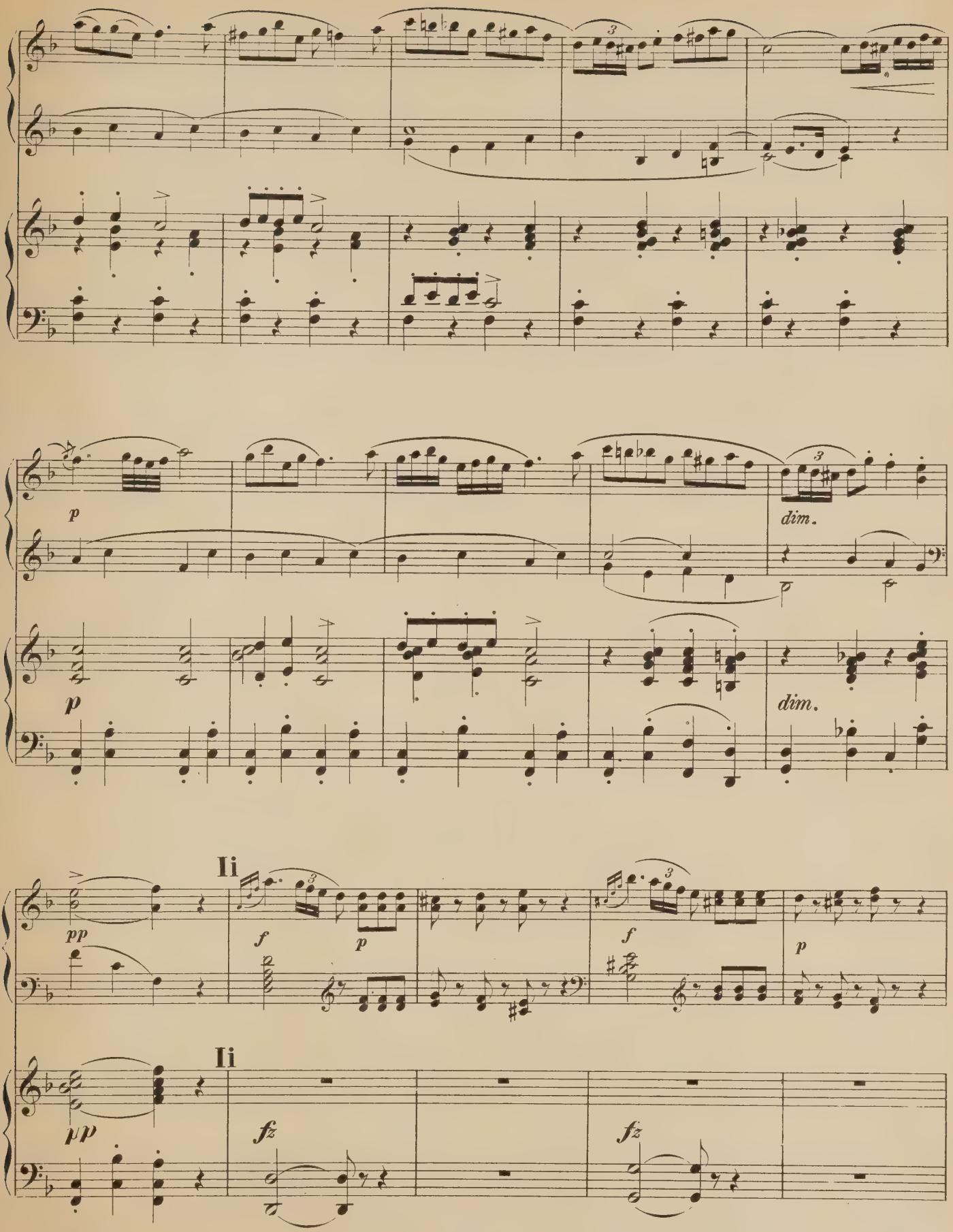

a tempo
fp
f
p
a tempo
Ped.
Dd
f pp
più tranquillo
p
Dd
molto
f pp
p
più tranquillo
una corda
f
p
poco ri - tar - dan - do
pp
Ped.
Ped.
una corda
f
p poco ri - tar - dan - do
p
pp

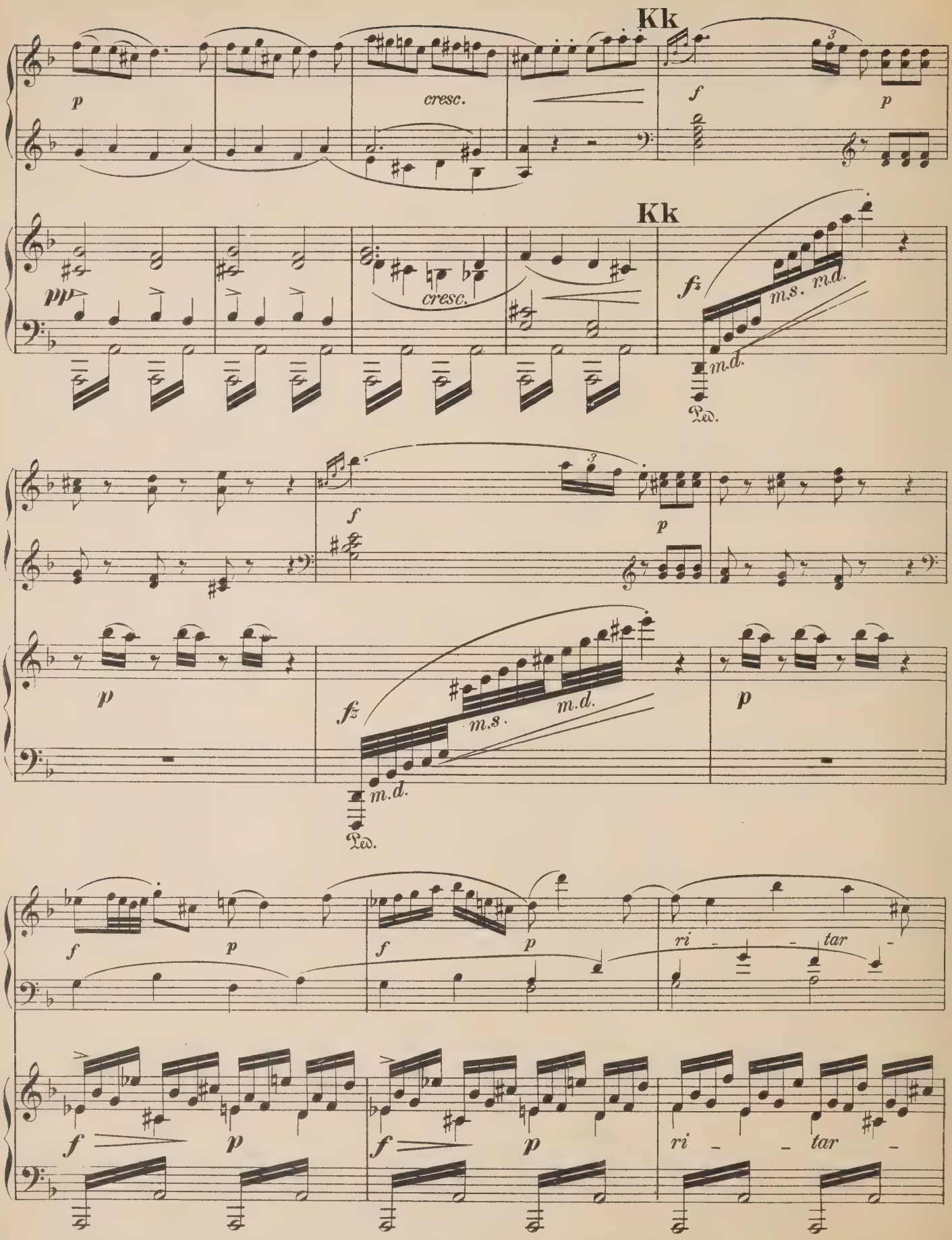
III.
Rondo.

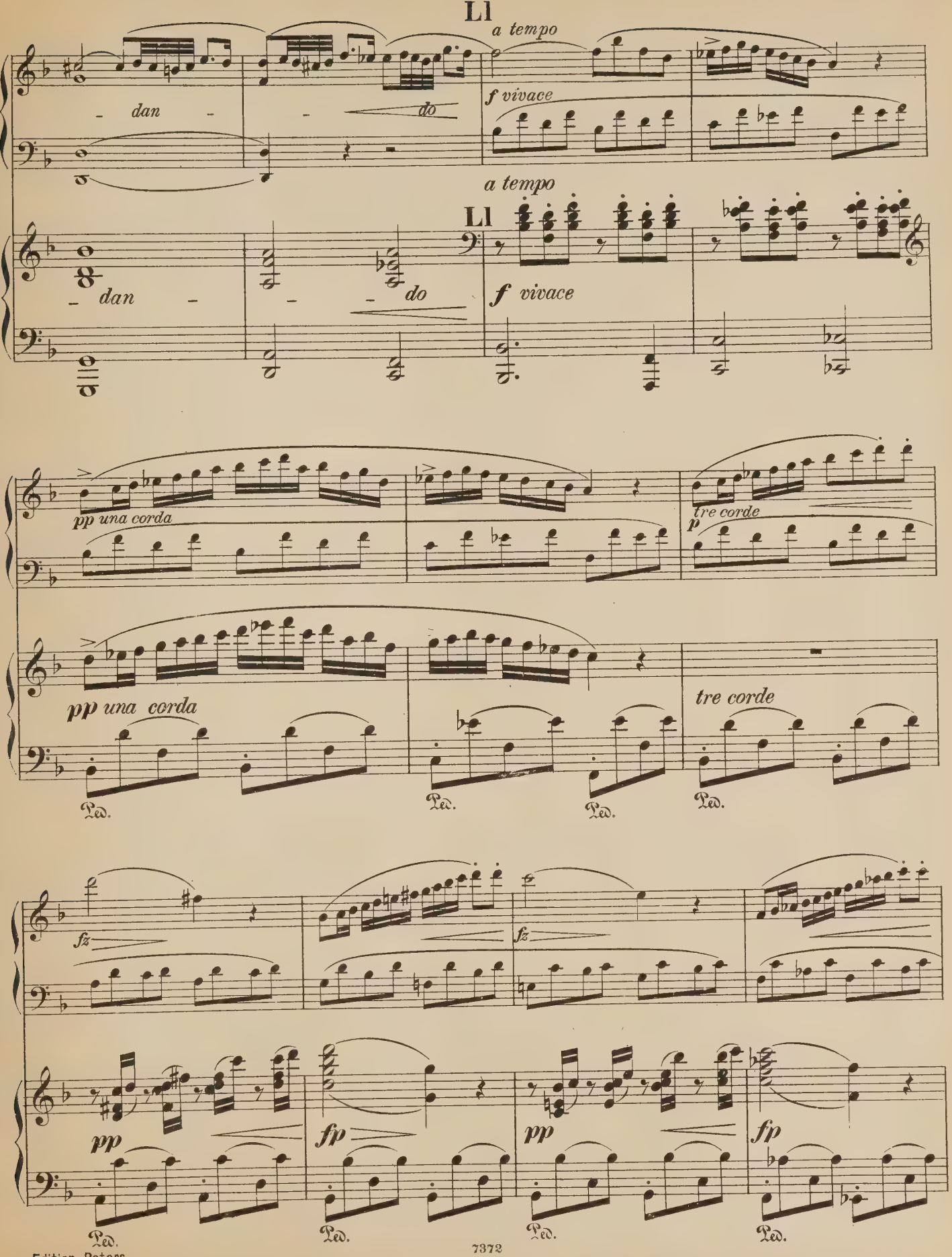

Allegretto.
p
Allegretto.
p un poco marcato
Ped. Ped. Ped. Ped. segue
p sempre
p sempre
Ee
pp
Ee
8
pp

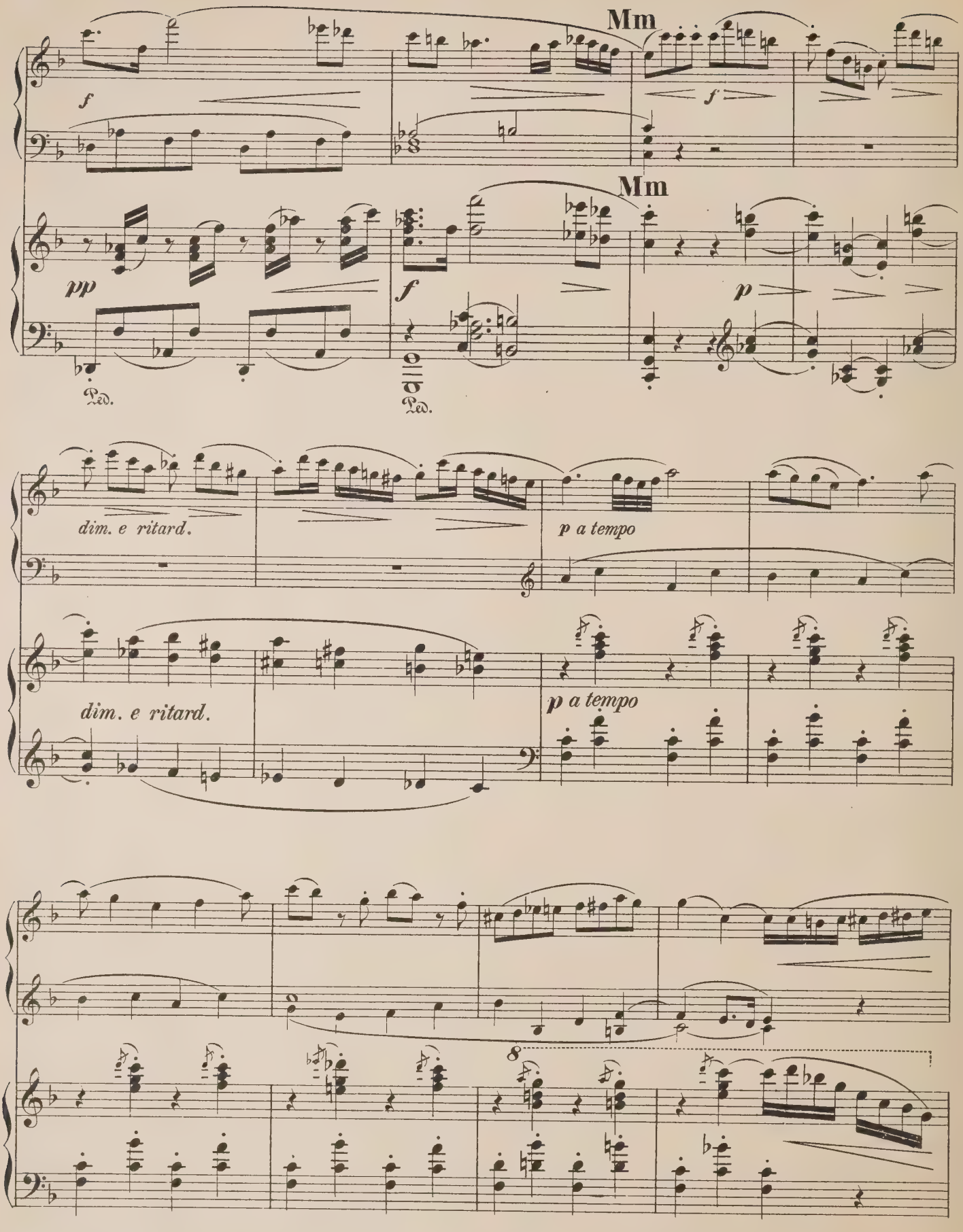

p
fz
p
p
Ff
fz
fp
fp
f
p
Ff
p
fp
p
fp
f

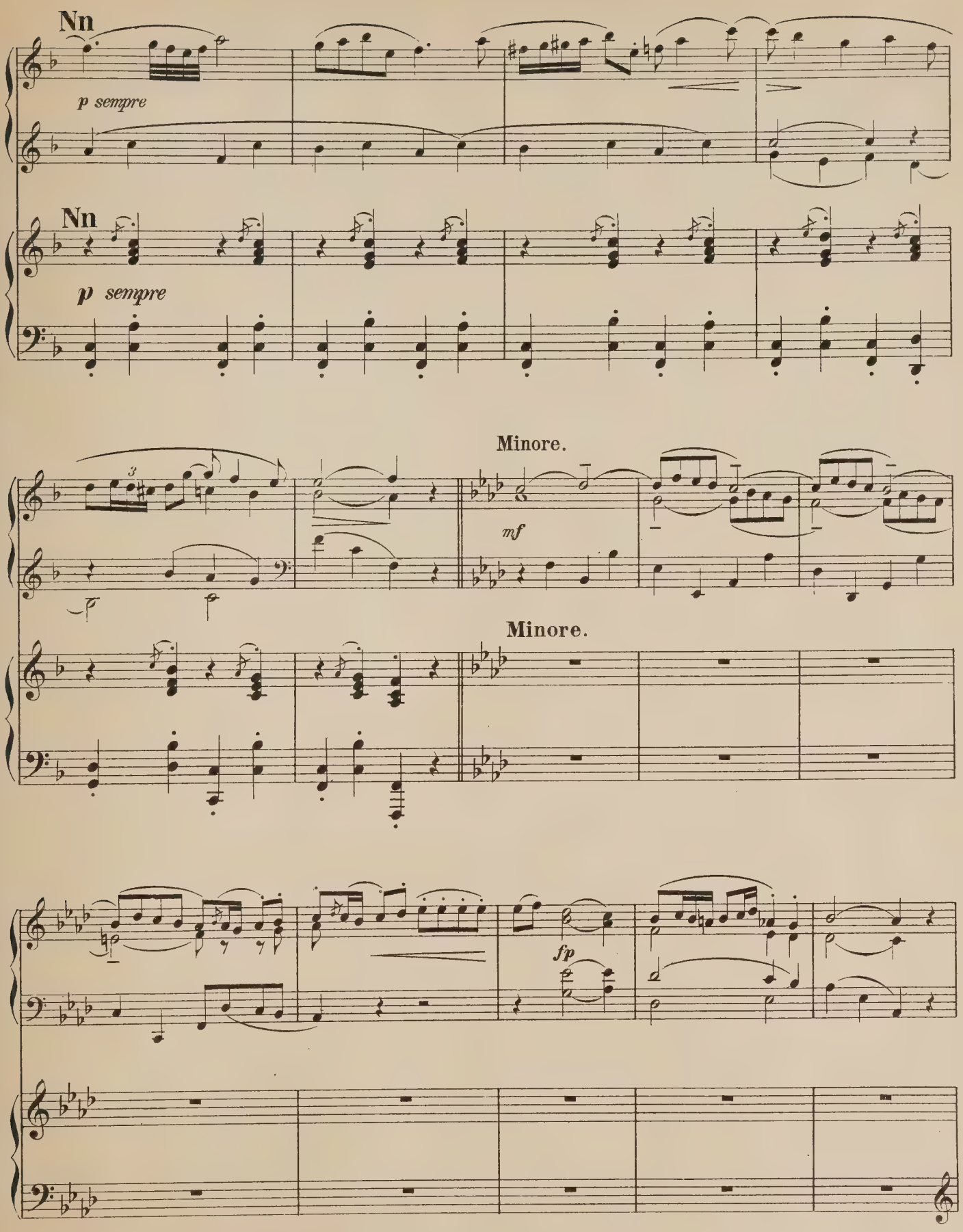

Gg
p
f
p
Gg
fp
f
p
cresc.
fp
cresc.
Hh
f
dim.
fp poco ritard.
p a tempo
f
pp
Hh
fz poco ritard.
p a tempo

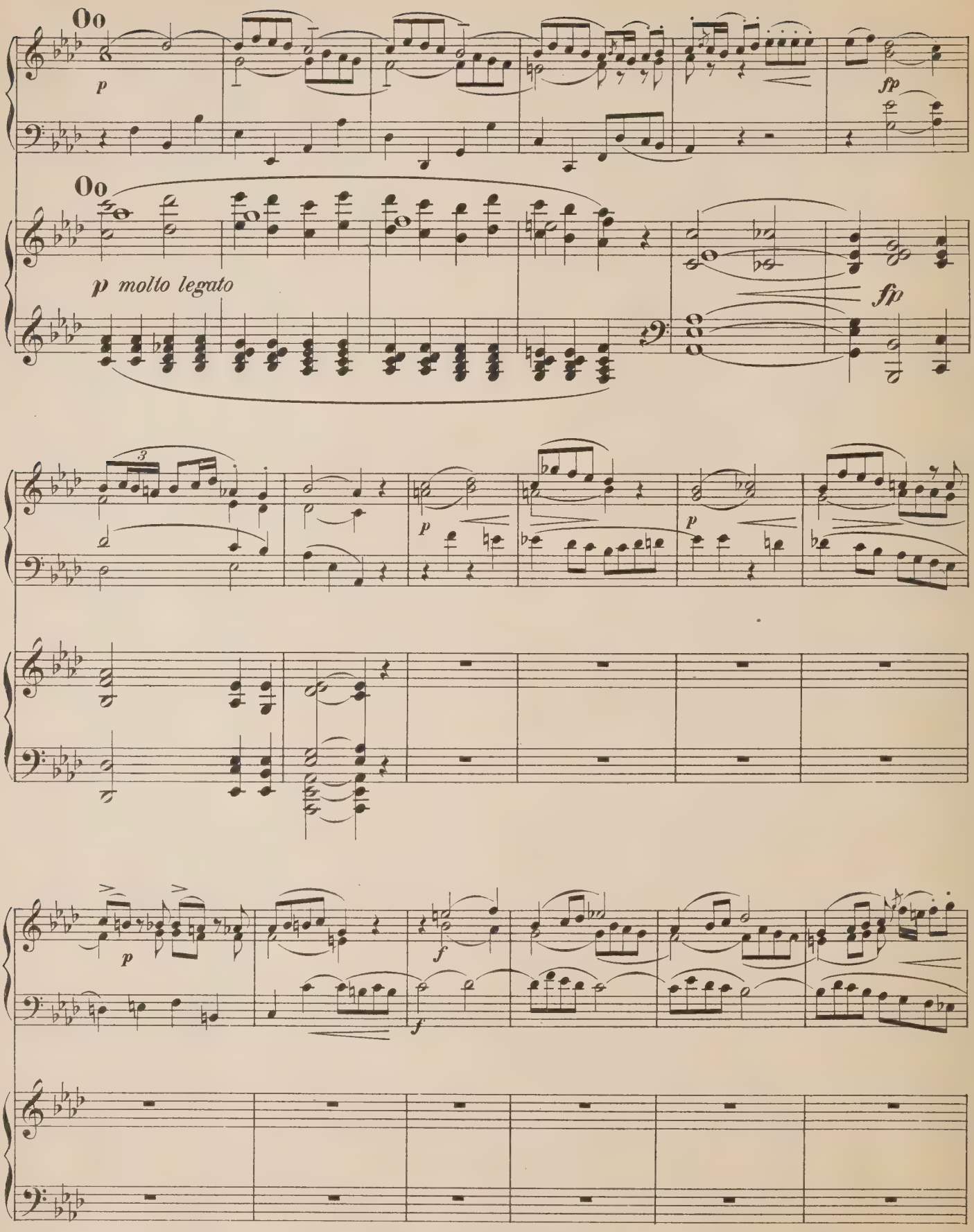

p
dim.
p
dim.
Ii
pp
f
p
f
p
Ii
pp
fz
fz

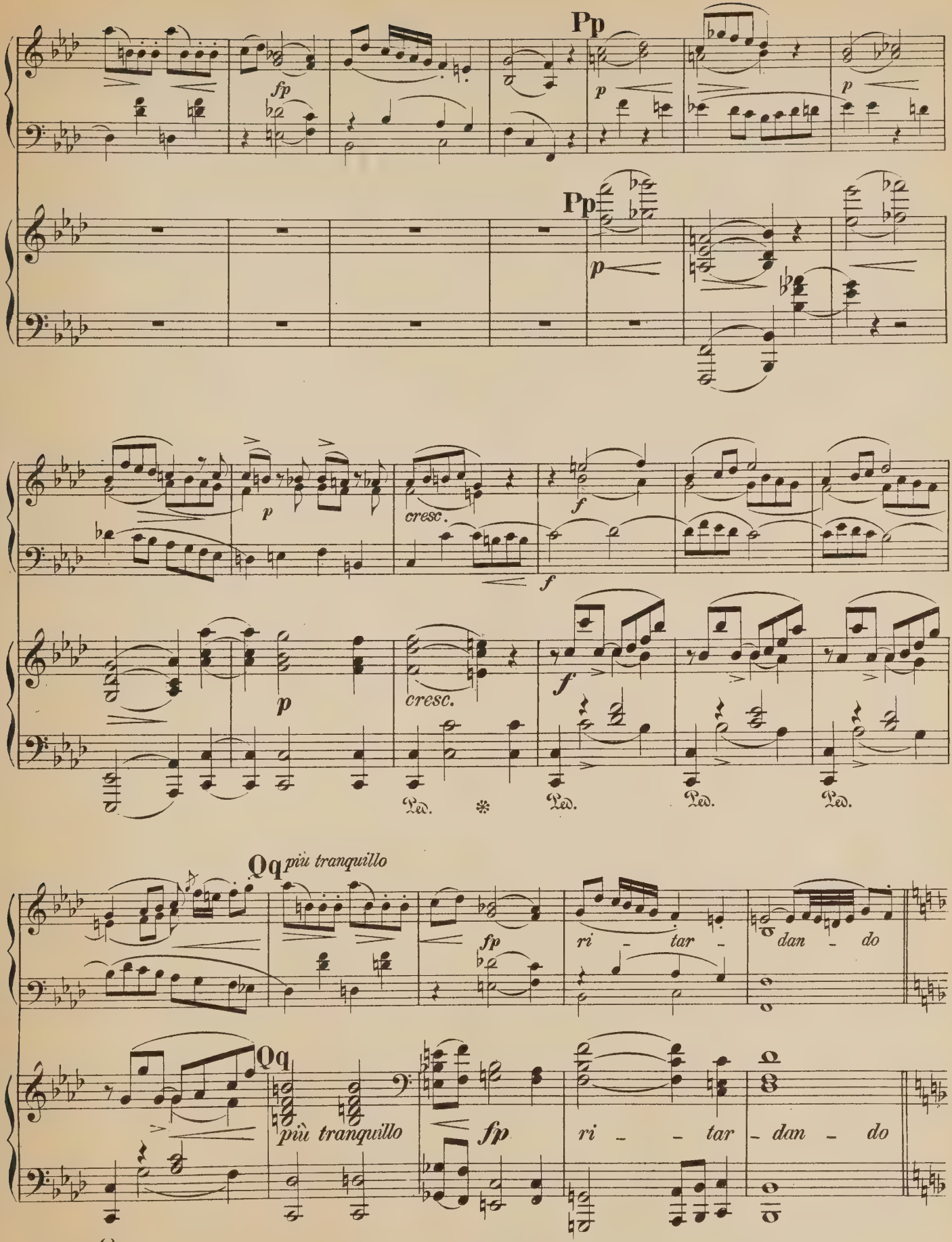

Kk
p
cresc.
f
3
p
Kk
pp
cresc.
fz
m.s.
m.d.
m.d.
Ped.
f
3
p
p
fz
m.s.
m.d.
m.d.
Ped.
p
f
p
f
p
ri - - tar -
f
p
f
p
ri - - tar -


Ll
a tempo
f vivace
- dan -
- do
a tempo
Ll
f vivace
- dan -
- do
pp una corda
tre corde
p
pp una corda
tre corde
Ped.
Ped.
Ped.
Ped.
fz
fz
pp
fp
pp
fp
Ped.
Ped.
Ped.
Ped.

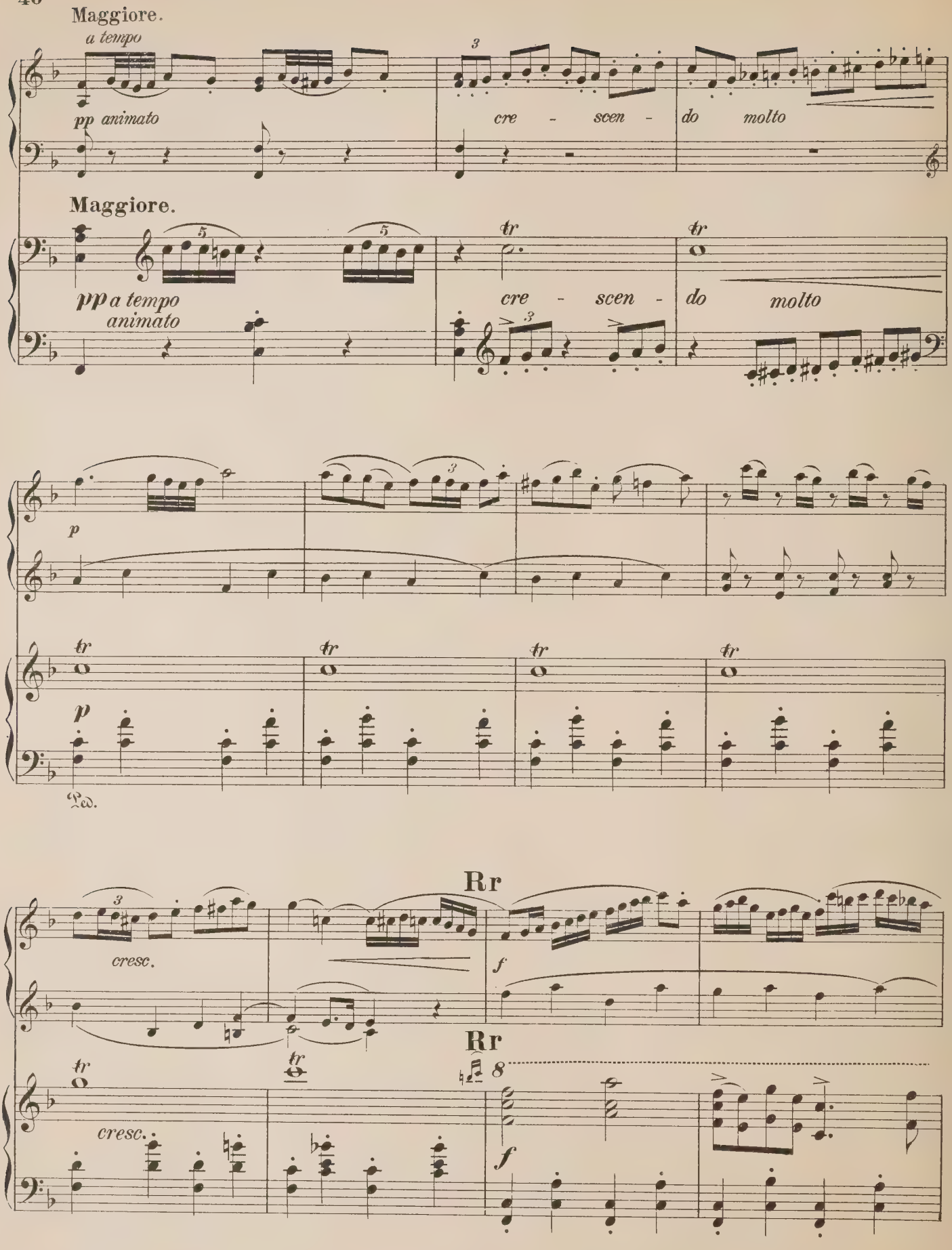

Mm
f
f
Mm
pp
f
p
Ped.
Ped.
dim. e ritard.
p a tempo
dim. e ritard.
p a tempo
8

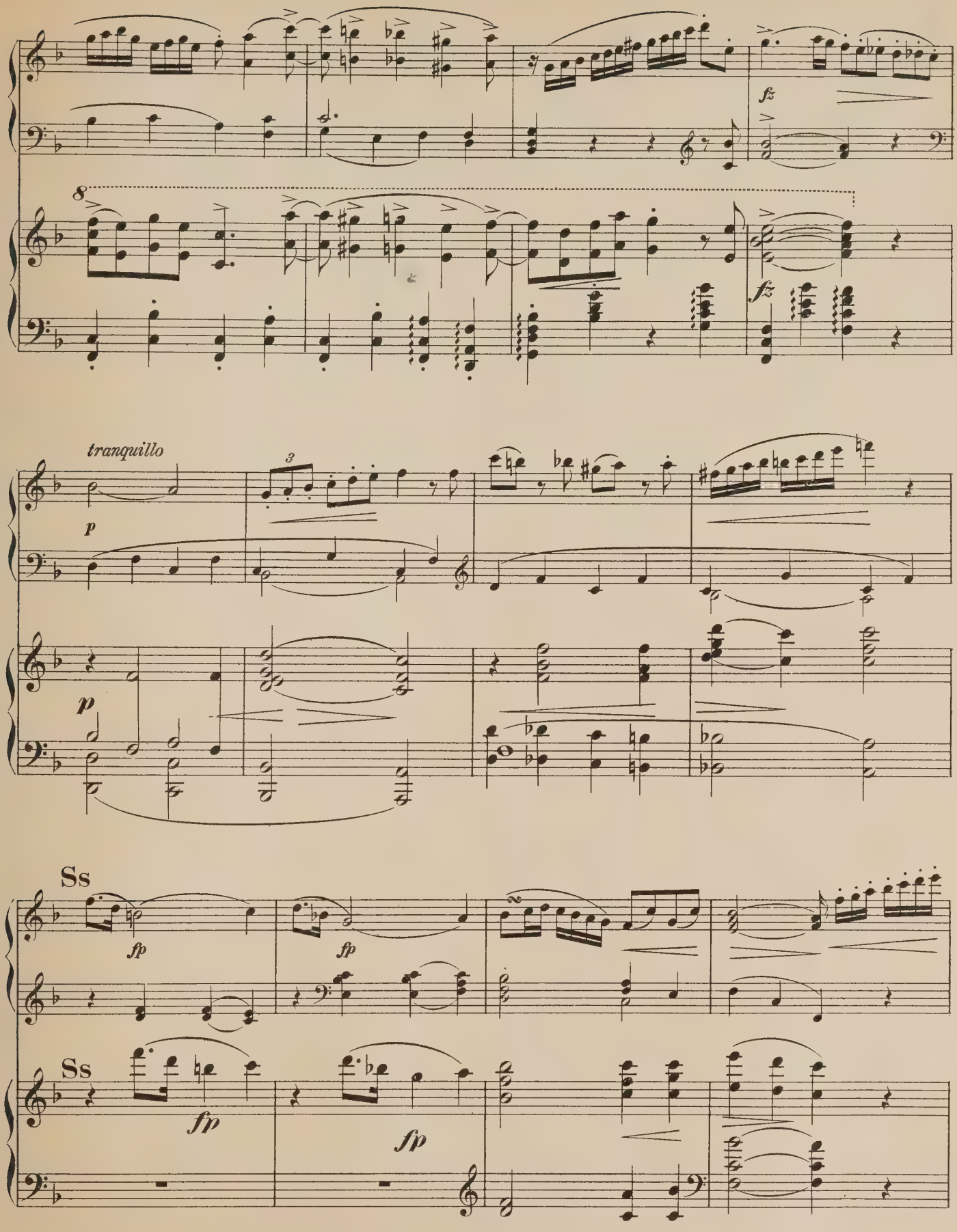

Nn
p sempre
Nn
p sempre
Minore.
mf
Minore.
fp

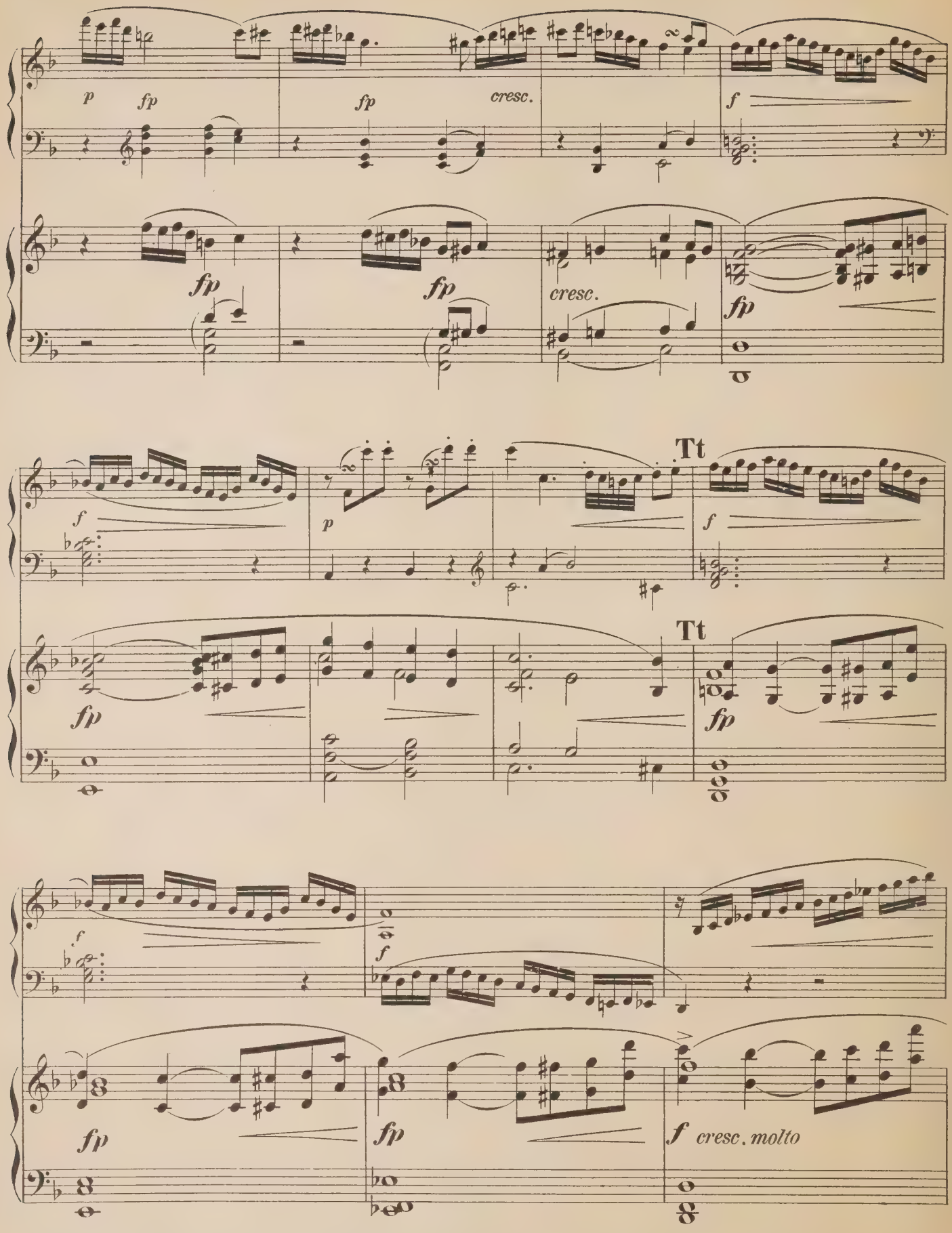

p
fp
p molto legato
fp
3
p
p
p
f
f

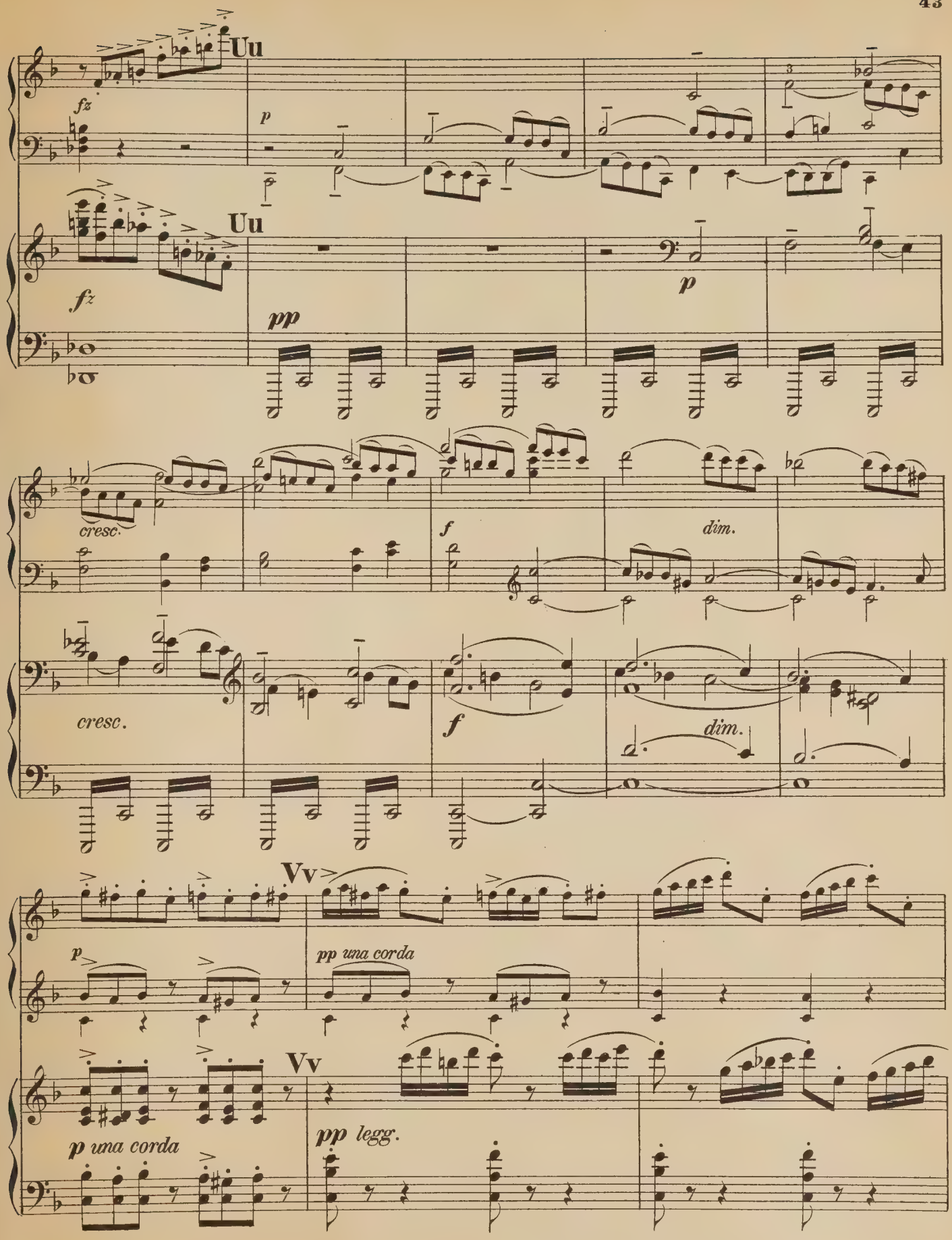


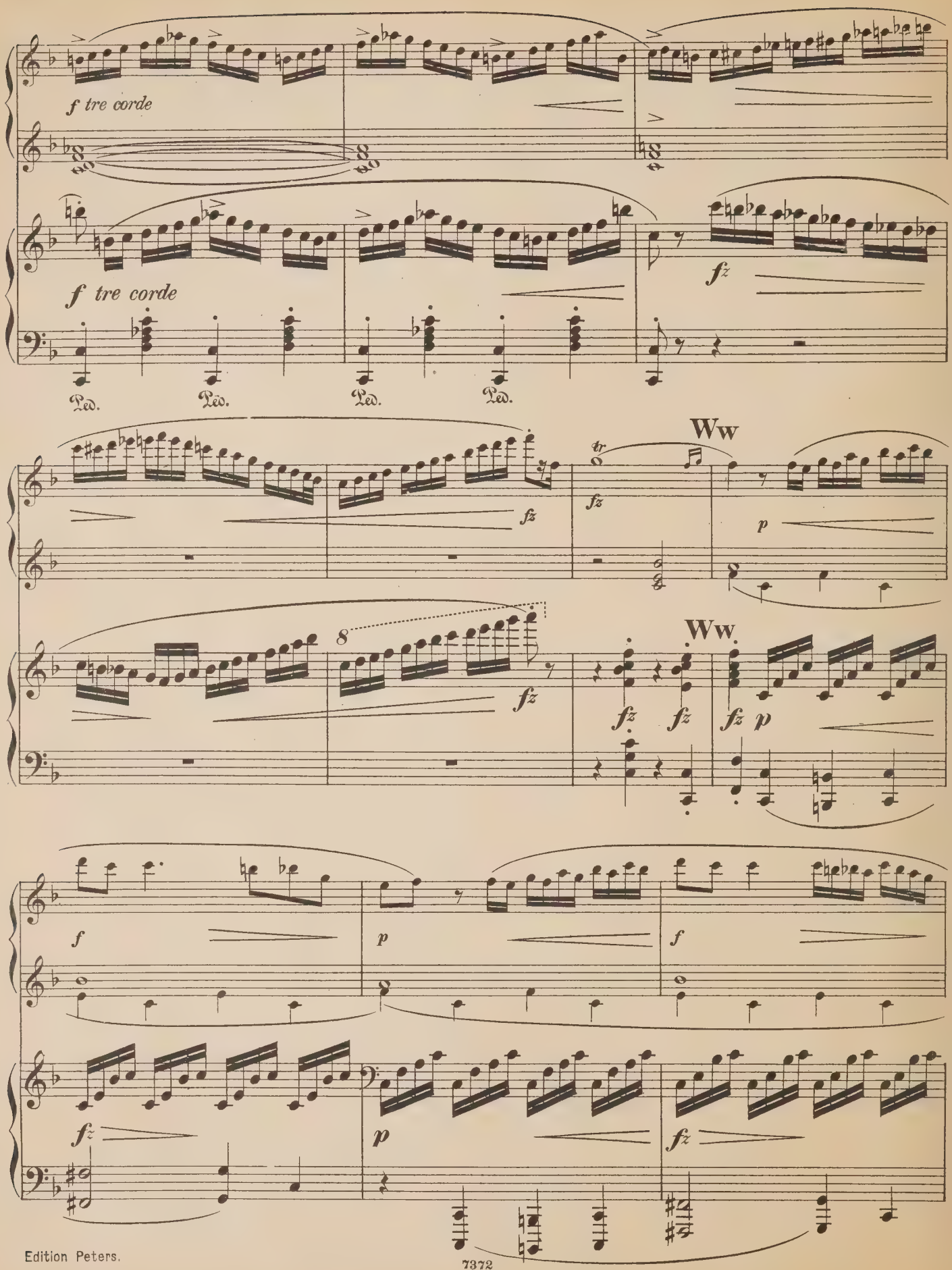
Edition Peters.

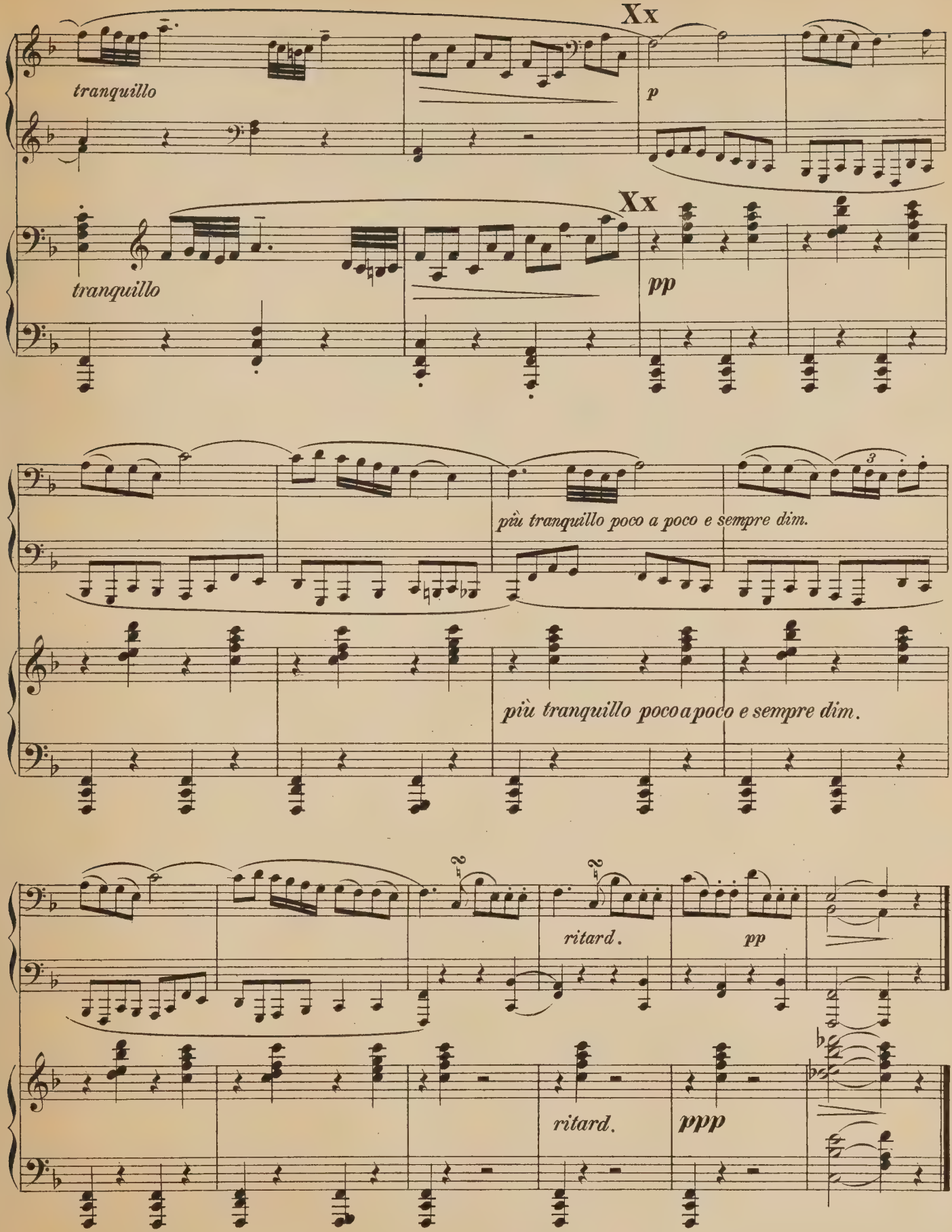

Maggiore.
a tempo
pp animato
cre - scen - do molto
Maggiore.
pp a tempo animato
cre - scen - do molto
p
tr
Ped.
Rr
cresc.
f
Rr
cresc.
8
f


fz
8
fz
tranquillo
3
p
p
Ss
fp
fp
Ss
fp
fp


p
fp
fp
cresc.
f
fp
fp
cresc.
fp
f
p
Tt
f
Tt
fp
fp
f
f
fp
fp
f cresc. molto


Uu
fz
p
Uu
fz
pp
p
cresc.
f
dim.
cresc.
f
dim.
Vv
p
pp una corda
Vv
p una corda
pp legg.


f tre corde
f tre corde
fz
Ped.
Ped.
Ped.
Ped.
fz
tr
fz
Ww
p
8
fz
fz
fz
Ww
fz
p
f
p
f
fz
p
fz


Xx
tranquillo
p
Xx
tranquillo
pp
più tranquillo poco a poco e sempre dim.
più tranquillo poco a poco e sempre dim.
ritard.
pp
ritard.
ppp

LIBRARY
DEC
13
1979
UNIVERSITY

Moderne Klaviermusik.

GRIEG.

LYRISCHE STÜCKE.

3100 Komplette Ausgabe. 10 Hefte in 1 Bande.

1269 **Heft I. Op. 12.** 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.

2150 **Heft II. Op. 38.** 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.

2154 **Heft III. Op. 43.** 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.

2421 **Heft IV. Op. 47.** 1. Valse-Impromptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.

2651 **Heft V. Op. 54.** 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturno. 5. Scherzo. 6. Glockengeläute.

26572a/b **Heft VI. Op. 57.** 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.

28242a/b **Heft VII. Op. 62.** 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.

Fortsetzung der Lyrischen Stücke.

28592a/b **Heft VIII. Op. 65.** 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeitstag auf Troldhaugen.

2924 **Heft IX. Op. 68.** 1. Matrosenlied. 2. Großmutters Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.

2985 **Heft X. Op. 71.** 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.

3305 Lyrische Stücke für die Jugend.

1963 **Op. 1.** Vier Stücke. D dur. C dur. A moll. E moll.

1353 „ **3.** Poetische Tonbilder, Sechs Stücke.

1139 „ **6.** Humoresken, Vier Stücke.

2278 „ **7.** Sonate E moll.

2164 „ **16.** Konzert A moll.

1482 „ **17.** Nordische Tänze und Volksweisen.

1270 „ **19.** Aus dem Volksleben.

2153 „ **19** No. 2. Norwegischer Brautzug.

1470 „ **24.** Ballade G moll.

1870 „ **28.** Vier Albumblätter.

2424 „ **28** No. 3. Albumblatt A dur.

1871 „ **29.** Improvisata über 2 norweg. Volksweisen.

2265 „ **34.** Zwei elegische Melodien.
1. Herzwunden. 2. Letzter Frühling.

2155 **Op. 35.** Vier norwegische Tänze.

2151 „ **40.** Aus Holbergs Zeit. Suite.

2918 „ **40** No. 3. Gavotte.

21522a/b „ **41.** Stücke nach eigenen Liedern, 2 Hefte.

2420 „ **46.** Peer Gynt-Suite I.
I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs.

2423 „ **46** No. 3. Anitras Tanz.

2428 „ **50.** Gebet und Tempeltanz.

24292a/b „ **52.** Stücke nach eigenen Liedern, 2 Hefte.

2650 „ **53.** Zwei Melodien nach eigenen Liedern.
1. Norwegisch. 2. Erstes Begegnen.

2653 „ **55.** Peer Gynt-Suite II.
I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied.

2654 „ **55** No. 2. Arabischer Tanz.

2655 „ **56.** Sigurd Jorsalfar.

2656 „ **56** No. 3. Huldigungsmarsch.

2855 „ **63.** Zwei nordische Weisen.
1. Im Volkston. 2. Kuhreigen und Bauerntanz.

2860 „ **66.** Norwegische Volksweisen.

3097 „ **72.** Norwegische Bauerntänze.

3125 „ **73.** Stimmungen, 7 Stücke.

3397 Nachlaß. Im wilden Tanz.

SINDING.

28062a/b **Op. 24.** Fünf Stücke, 2 Hefte.
I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.

28092a/b **Op. 25.** Sieben Stücke, 2 Hefte.
I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.

28642a/b **Op. 31.** Sechs Stücke, 2 Hefte.
I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

28652a/b **Op. 32.** Sechs Stücke, 2 Hefte.
I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.

2974a **Op. 32** No. 1. Marche grotesque.

2870 „ **32** „ 3. Frühlingsrauschen.

2866a/b „ **33.** Sechs Charakterstücke, 2 Hefte.
I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

2974b **Op. 33** No. 4. Serenade.

2867a/b „ **34.** Sechs Charakterstücke, 2 Hefte.
I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.

2977a/b **Op. 62.** Fünf Stücke, 2 Hefte.
I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio.

30522a/b **Op. 65.** Acht Intermezzi, 2 Hefte.

3058 „ **65** No. 7. Intermezzo C dur.

30552a/b „ **72.** Acht Intermezzi, 2 Hefte.

31302a/b „ **74.** Sechs Stücke, 2 Hefte.
I. 1. Prélude. 2. Alla marcia. 3. Intermezzo. 4. Caprice. II. 5. Etüde Des dur. 6. Variationen A moll.

31322a/b **Op. 76.** Zehn Stücke, 2 Hefte.
I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. II. 6. Impromptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

31372a/b **Op. 86.** Sieben Stücke, 2 Hefte.
I. 1. Impromptu. 2. Wellen. 3. Melodie.
II. 4. Humoreske. 5. Intermezzo. 6. Etüde. 7. Caprice.

MOSZKOWSKI.

2126 **Op. 12.** Spanische Tänze.

2218 „ **37.** Caprice espagnol A moll.

2219 „ **40.** Scherzo-Valse Ges dur.

2220 „ **41.** Gondoliera.

2221 „ **42.** Morceaux poétiques
1. Romance. 2. Siciliano.
3. Momento giojoso.

2222/3 „ **45** No. 1 Polonaise. No. 2 Gitarre.

22252a/b „ **48.** 2 Etudes de Concert.

2682 „ **50.** Suite in 4 Sätzen.

2684 „ **51.** Fackeltanz.

28042a/b **Op. 52.** Phantasiestücke, 2 Hefte.
I. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiegesang. 4. Die Jongleurin. II. 5. Maskenscherz und Demaskierung. 6. Beim Feste.

2807 **Op. 54.** Drei Pianofortestücke.
1. Danse fantastique. 2. Mélodie. 3. Capriccietto.

2828 **Op. 55.** Polnische Volkstänze.

28412a/b „ **57.** Frühling, 5 Stücke, 2 Hefte.
I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück.
II. 4. Zephyr. 5. Liebeswalzer.

2907 **Op. 57** No. 5. Liebeswalzer.

2872 „ **59.** Konzert E dur.

2944 „ **61.** 3 Arabesken.

2945 „ **62.** Romanze und Scherzo.

2946 „ **63.** 3 Bagatellen.

3021 „ **65** No. 3. Habanera.

3022 „ **66.** Trois Pensées fugitives.

3267 Barcarole aus Hoffmanns Erzählungen.

3423 Isoldens Tod aus Tristan und Isolde.

3424 Venusberg-Bacchanale aus Tannhäuser.

2197 As dur-Walzer.

2618 Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo-Valse. 3. Maurische Fantasia.

XAVER SCHARWENKA.

2038 **Op. 40.** Polnische Tänze.

2087 „ **47.** Polnische Tänze.

3484 „ **83.** Variationen über ein eigenes Thema.

3485 „ **86.** Drei Klavierstücke.

3486 „ **87.** Zwei lustige Stücke.

3067 a Album, Band I.
Op. 38. Im Freien. Fünf Tonbilder.
„ 42. Polonaise F moll.
„ 43. Sechs Klavierstücke.
„ 48. Thema und Variationen D moll.

3067 b **Album, Band II.**
Op. 49. Zwei Menuette.
„ 50. Sechs Phantasiestücke.
„ 51 No. 1. Tarantella. No. 2. Polonaise.
„ 52. Zwei Sonatinen.

C. G. Neumann C. m. b. H., Leipzig

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
215
M69
K.533
1890
c.1
MUSI